

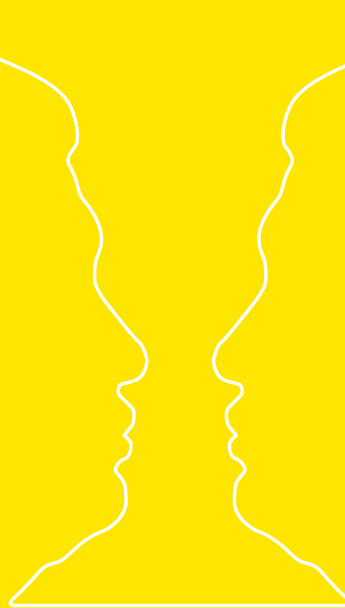
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Network of Asian Fantastic Films



IT PROJECT

ABRACADABRA

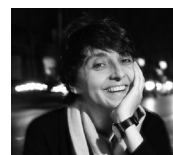
It's a film about a magician who finds women inside his magic box, about the magic an un-explained events that can make life and love more beautiful.



Director
Faozan RIZAL



Producer
Ifa ISFANSYAH



Producer
Isabelle GLACHANT

SYNOPSIS

The story begins in one of the magic shows, where the magician tries to make a little boy vanishing from his magic box. The show turns tragic, as he cannot make this boy come back to the stage. His mother begins to cry and people try to help the magician to find where the boy is. Some famous city magicians come and try to help, but the boy disappears like fog. Many people question him, how he did the trick and what technique he used. He answers one by one, but this still does not solve the problem. The boy is still missing. The only, what he can say more is that he bought the magic box from ebay and according to the seller, it is an old case which belongs to Herbert Nivelli, the magician of the holocaust. Myth says, that this old case has been used by Nivelli to save people from the concentration camp in Auschwitz, through disappearing when entering the magic box. After the war, the case was stolen.

After some police interviews, the magician moves to another city to hide from the public with his magic box. On this journey, he finds a woman coming out of his magic box and he falls in love with her and marries her. But she has also been missed on the day of the marriage. He then meets the other woman, who wants to learn magic tricks. He teaches her some tricks and she falls in love with him and want him to marry her. Finally, he agreed to marry her and on the night of marriage the first woman comes out again from his magic box.

DIRECTOR'S STATEMENT

In life we always find something that we cannot explain and remains mysterious and magical. Even though we understand, that some magic is happening through a trick or a special technique. But the first time we see it, this is what keeps us amazed. Something non-ordinary can create another narrative in our mind.

For me, filmmaking is like being a magician. We create something or a story that can change people's lives or perspectives after seeing the work. This film is a black comedy about what happens in life, that we cannot or don't need to explain. Because some unexplained events can make the life more beautiful.

Indonesia is a country, which believes in superstitious and nature's power. In Java, the island where I live, people are really close to animism in every day life. We believe, that there is a spirit living in the trees, rivers, in the sea

Country	Indonesia
Director	Faozan RIZAL
Director's Filmography (Feature Film)	2012 <i>Habibie & Ainun</i> 2008 <i>Fugu</i> 2005 <i>Aries</i>
Producer	Ifa ISFANSYAH, Isabelle GLACHANT
Production Company	Fourcolours Films
Writer	Faozan RIZAL
Genre	Black Comedy
Format	DCP, Color, 100min.
Language	Indonesian
Location	Indonesia
Project Status	Development
Total Budget	174,000 USD
Secured Budget	73,000 USD
It Project Goal	Network, Production, Co- production, Funds, Distribution, Pre-sales
Contact	Fourcolours Films Jl. RetnoDumilah 21 B Kotagede, Yogyakarta, Indonesia 55171 Phone: +62 274 412313 Email: publicist@fourcoloursfilms.com Web: www.fourcoloursfilms.com

and the rice fields. Every month, there are ceremonies for being thankful to those spirits, we bury some offerings in rice fields, or let them float into the sea. In fact, most of Indonesians are happy to believe in un-explained events or things. This is, how Java Sad Coffee has been born.

DIRECTOR Faozan RIZAL

Faozan RIZAL graduated from the Jakarta Institute of Art, majoring in Cinematography and continued his study at the French film school La FEMIS, in Paris. He is a well-known experimental filmmaker. In 2005, the Singapore International Film Festival created a special retrospective 'Faozan RIZAL Retrospective' that screened all of his works. Faozan works are mostly meditative, as they are silent films about human and nature. He has directed among others *Yasujiro Journey* (2004), *Aries* (2005), *Fugu* (2009). Faozan RIZAL is also an established cinematographer who collaborated on many Indonesian feature films, including *Verses of Love* (2007) and *Soekarno* (2013). In 2012 Faozan RIZAL directed his first mainstream film *Habibie & Ainun*. The film was an amazing Box Office success, with over 4,5 million admissions. Recently Faozan started working on a new experimental short film in collaboration with Danish musician and performing artist.



PRODUCER Ifa ISFANSYAH

Ifa ISFANSYAH graduated from the Television Department of Indonesian Institute of Art Jogjakarta. He began his career in cinema as Producer and Director of several short films, including *Be Quiet, Exam is in Progress!* (2006) and *Half Teaspoon* (2008). In 2001, he started his company Fourcolours Films with other local filmmakers in order to produce and support Indonesian filmmakers. He was selected by the Asian Film Academy (Busan) in 2006 and got a scholarship to attend the Im Kwon Taek College of Film & Performing Arts, KOREA. Then back to Indonesia, he directed his first feature film, *Garuda di Dadaku* (2009), which encountered a great commercial success. His second film, *The Dancer* (2011) was awarded Best Director and Best Picture at the Indonesian Film Festival. Since then he has produced *One Day When the Rain Falls* (2013), *Siti* (2015), and Co-Produced *Masked Monkey* (2014). ISFANSYAH is also a founder of JOGJA-NETPAC Asian Film Festival that started in 2006 and a founder of the Jogja Film Academy, which was established in 2014.

PRODUCER Isabelle GLACHANT

Isabelle GLACHANT started as a journalist for French TV station Canal + and began her career in cinema as Executive Producer of *Shanghai Dreams* (2005). Since then she has participated in all WANG Xiaoshuai's films, including *In Love We Trust* (2008), *Chongqing Blues* (2011), *11 Flowers* (2012) and *Red Amnesia* (2014). Associate Producer of *Lost in Beijing* (2007), *City of Life and Death* (2009), Co-Producer of *Love and Bruises* (2011), Glachant also represents internationally films like WANG Bing's *Three Sisters* (2012) and *Til Madness Do Us Part* (2013) or Eddie CAHYONO's *Siti* (2015). Made Knight of the Art and Letters by the French Ministry of Culture, and based in Asia, Glachant is also, since 2012, UNIFRANCE FILMS' Greater China representative.

PRODUCTION COMPANY Fourcolours Films

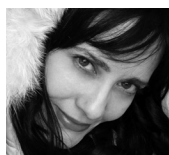
Fourcolours Films is an independent production company based in Jogjakarta, Indonesia, and founded by Director Eddie CAHYONO, Producer/ Director Ifa ISFANSYAH and Producer Narina SARASWATI. In the beginning, Fourcolours Films was just an ordinary independent film community established in a city, Jogjakarta, with no film industry, no tools, and no human resources. There was only enthusiasm and passion. Fourcolours founders believed that it was their responsibility to create a film atmosphere in Jogjakarta, their hometown. After several years, there is now a lot of youngsters developing film communities, watching, discussing, making or distributing independent films.

Since its creation in 2001, Fourcolours Films have been actively producing short films that were awarded in festivals like Rotterdam, Busan, Hamburg, Tokyo... After ten years of processing, Fourcolours Films started producing feature films in 2012 with Ifa ISFANSYAH productions *One Day When the Rain Falls* (2013) and *Siti* (2015). The involvement and activism carried out by Fourcolours Films in Jogjakarta inspires many new filmmakers in Indonesia. Fourcolours Films continues supporting local filmmakers and producing them. Their latest production in development is ABRACADABRA, a project by Faozan RIZAL.

ASTRID'S SAINTS



Director/Producer
Mariano BAINO



Producer
Coralina CATALDI-TASSONI

What do you pray for?

A grieving mother must unravel the mysteries which link her to other grieving mothers and the Saints they pray to.

Country	Italy, United States
Director	Mariano BAINO
Director's Filmography (Feature Film)	2014 <i>The Trinity of Darkness</i> 1994 <i>Dark Waters</i>
Producer	Mariano BAINO, Coralina CATALDI-TASSONI
Production Company	Astrid's Saints, LLC
Writer	Mariano BAINO, Coralina CATALDI-TASSONI
Genre	Thriller
Format	DCP, Color, 100min.
Language	English
Location	Italy, Naples
Project Status	Development
Total Budget	1,500,000 USD
Secured Budget	100,000 USD
It Project Goal	Production, Co-production, Funds
Contact	Astrid's Saints, LLC 217 Thompson Street, No. 258, New York, NY 10012, USA Phone: +1 917 8046580 Email: info@astridssaints.com Web: www.astridssaints.com

SYNOPSIS

Astrid, a grieving mother, runs a store of religious educational merchandise for children but most of her sleepless, silent, lonely hours are spent sitting in the room of her late son, Daniel, a room which has remained intact since the tragic day of his death.

Christmas approaches and the anniversary of her son's death is nearing. One night, as Astrid prays in the Church of Sacred Waters, a voice whispers behind her, "What do you pray for?"

Little does Astrid know that the moment she turns to face Martha, the sweet old lady who whispered these words, her life will change forever.

The night is cold and menacing and Martha asks Astrid to walk her to visit her dear friend. She takes Astrid into the bowels of a Cardinal's mansion. There, emerging from the dark, is an abnormally tall, blind nun: SISTER AURORA.

The nun gives Astrid a hand-held mirror with an engraving of Saint Daniel on its back. How could she know "Daniel" was her late son's name?

Soon after, prophetic nightmares begin weaving into Astrid's waking life. She turns to her faith for courage. One evening, in church, unbeknown to Astrid, an otherworldly presence manifests itself and follows her home. Astrid senses this presence and, believing her son has come back to her, finds joy in living again, feeling blessed to have her son's spirit by her side.

Unfortunately, the nightmares and unsettling events return. Is her son trying to tell her something? Is he in danger? She prays to St. Daniel for guidance. In her quest to solve the enigma, she discovers she is linked to other grieving mothers and the Saints they pray to. But what do they want from her and what mysteries hide behind their prayers?

DIRECTOR'S STATEMENT

Part dark fairy tale, part harrowing drama, *ASTRID'S SAINTS* leads us on an emotionally devastating, visually striking journey filled with artfully composed images, edge of your seat tension, poignant drama, and carefully planted visual clues.

ASTRID'S SAINTS dwells in the ambiguous gray shadows between dream and reality, building its mystery layer upon layer in an unsettling exploration of the normally brightly lit realms of sanctity and beatification.

By exploring the light, it finds the unseen darkness lurking

in its folds.

It combines the shadow play of German Expressionism and early silent cinema with the saturated colors of Naples, Italy, the city where I was born and whose labyrinthine layout, with bizarre sights hidden at the end of every dark, narrow alleyway, perfectly matches our lead character's inner turmoil.

The film exists in a world hidden in plain view within the folds of our own world, a world unseen by anyone who doesn't know where to look or doesn't want to look.

The story is big in scope but manages to confine its telling to a handful of spectacular locations and unique sets, using a small cast and avoiding the use of elaborate effects, be they physical or digital.

DIRECTOR Mariano BAINO

Mariano BAINO has been honored with a rare "Extraordinary Ability Green Card" by the US Government for his talent as a film director, hailed by the FantAsia Film Festival as "one of the great torchbearers for expressionist genre cinema" and received the "Vincent Price Award for outstanding contribution to fantastic cinema" from Rome's Fanta Festival.

His movie *Dark Waters* (1994), described as 'a masterpiece of arthouse horror' by Filmmaker Magazine's Scott Macaulay, was screened at the prestigious Lincoln Center in New York and the National Cinema Museum in Turin.

Mariano is also a renowned artist with successful exhibitions in the USA and Europe, most recently at the magnificent Hall of the Leprosarium, Naples, Italy.

In the words of major Italian newspaper "La Repubblica": "Critics have likened Baino's work not only to the masters of horror but also to Ingmar Bergman for his enigmatic characters, somber atmosphere and depth of religious meditation."

PRODUCER Mariano BAINO, Coralina CATALDI-TASSONI

Mariano BAINO, the director of *ASTRID'S SAINTS*, and renowned actress Coralina CATALDI-TASSONI, who plays Astrid in the movie, gathered high critical acclaim for their previous work. They founded New York based production company Astrid's Saints, LLC, expressly to produce *ASTRID'S SAINTS*.

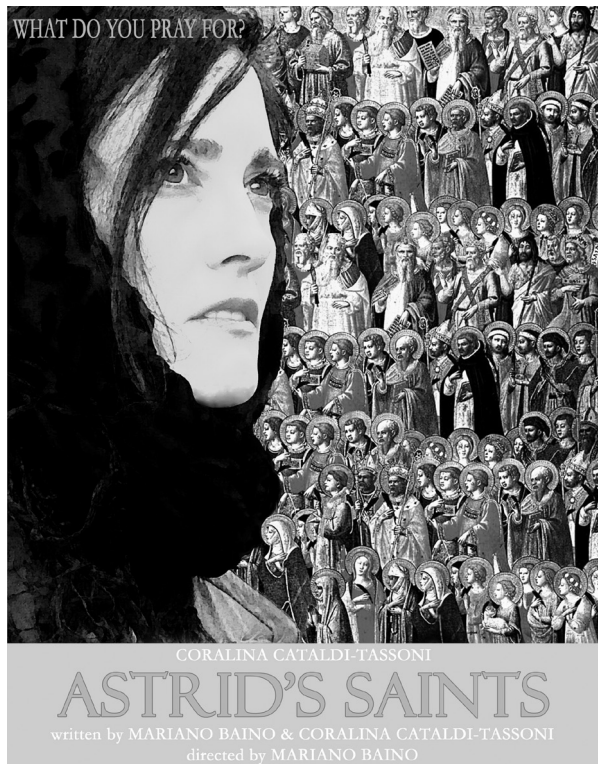
In the past, BAINO co-produced and directed his feature film *Dark Waters* (1994) in the Ukraine, where he overcame monumental obstacles to bring in the production on time and on budget. He also produced several critically acclaimed, commercially successful short movies.

Coralina CATALDI-TASSONI is an award-winning actress with a devoted international fan following thanks to her iconic roles in seminal European films *Opera* (1987), *Demons 2* (1986), *Phantom of the Opera* (1998).

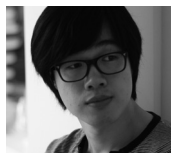
She began her career at the tender age of three as a performer in her father's opera company and, later on, worked by his side as an integral figure in the realization of numerous opera productions.

PRODUCTION COMPANY Astrid's Saints, LLC

Astrid's Saints, LLC is a production company based in New York City, USA. Owned by award winning director Mariano BAINO *Dark Waters*, *Caruncula* (Short, 1991), *Never Ever After* (Short, 2004)) and award winning actress Coralina CATALDI-TASSONI (*Phantom of the Opera*, *Demons 2*)



CONCEALMENT



Director
HAN Jung Kook



Producer
JE Jeong Ju



Producer
AN Young Jin

**"My son is a murderer...
and I am a police..."**

**A father made a wrong decision to
conceal his son's unforgivable sin and
now he is suffering from it.**

Country	Korea
Director	HAN Jung Kook
Director's Filmography (Feature Film)	First Feature Director
Producer	JE Jeong Ju, AN Young Jin
Production Company	Miin pictures co., Ltd.
Writer	HAN Jung Kook
Genre	Thriller
Format	DCP, Color, 110min.
Language	Korean
Location	Korea
Project Status	Development
Total Budget	2,850,000 USD
Secured Budget	45,000 USD
It Project Goal	Network, Funds, Distribution, Sales

Contact

Miin Pictures. Co. Ltd.
601, Gobongro 32-19,
Ilsandonggoo, Goyang city,
Gyeonggido, Korea
Phone: +82 31 9147580
Email: screen146@naver.com

SYNOPSIS

LEE Gun Ho was a chief of the criminal department at a Gangnam police department. He is demoted to local department in Yangsan because of the excessive use of force. On the way to Yangsan, he met with an unexpected car accident. At the moment, he encounters PARK Tae Sik who's a local gangster. Gun Ho is displeased with him somehow.

Gun Ho has a hard time to adapt to a strange environment of Yangsan police department. Someday, his son LEE Jung Woo accidentally stabbed his classmate In Chang who bullied him. Gun Ho turned pale with surprise. He suffered from mental torment about it. However, he made his mind to conceal the crime because he couldn't let his son go to jail. Gun Ho nervously lives because of feeling guilty.

One day, during an investigation, he finds out that one suspect witnessed a crime scene of Gun Ho's concealment. During a desperate chase, Gun Ho shoots him to hide the truth. And he fabricates evidence as self-defense. He made more serious crime to conceal the crime of his son.

However, the body that Gun Ho has concealed was found. The police dragnet moved in to Gun Ho and his son. Tae Sik found out the truth, and he threatens Gun Ho. Not only Tae Sik but also Do Joon, a colleague in crime department, becomes aware of the truth. Do Joon advises him to turn himself in to the police. He insists that to lead a son to the path of righteousness is a father's duty. After a long pondering, he makes his mind to tell the truth. However in that moment, he gets a clue which can make situation reversed in his favor.

DIRECTOR'S STATEMENT

The Father is the subject of admiration and fear. The Son becomes an adult through killing his father.

A chief of crime department has concealed the murder of his son. To hide the crime, he steps into hell, which makes more serious crime. This film is about the bad choice of the father. The hero who had the guilt of the son couldn't make his son as a criminal, conceals the murder.

This film is the story about wrong paternal love. Also, it's the history about overcoming one's father sinful nature. Through this film, I want to reveal the irony of the social system that conceals illegality and talk about the wrong values of this society.

DIRECTOR HAN Jung Kook

Achieved MFA degree from Korea National University of Art, Film, TV and Multimedia department. The academic adviser was director LEE Chang Dong.

He worked as assistant director in several films such as *Geu-rim-ja (Resurrection Of The Butterfly)* (2007), *Love never stops* and *Dancing Ninja*, which was a joint production of Korean and American film companies. He also worked as the 1st assistant camera for the independent film *Exhausted* (2008).

He directed several short films and obtained good results with *Talk* (2008), *Insurance calculation* (2010) and *Family affair* (2011).

He also achieved excellent results as a feature film screenwriter. He got several prizes from screenplay contest such as 'Screen writer's Pan' held by Gyunggi Film Council and 'Bridge to Hollywood' workshop held by Busan International Film Festival and MPA America.

PRODUCER JE Jeong Ju

Received MFA degree from Korea National University of Arts. She worked as Line producer for *The Old garden* (2007), and *Secret sunshine* (2007), and produced 2012 BiFan opening film *Horror stories, Dear Dolphin*.

PRODUCER AN Young Jin

Produced *Bewitching attraction* (2006), *The alien band* (2010), *Spellbound* (2011), and *Papa* (2012). He worked as Executive producer for *Montage* (2012) and *The Deal* (2014). He also wrote the screenplay of *The deal* as well.

PRODUCTION COMPANY Miin pictures co., Ltd.

Miin pictures co., Ltd. planned and produced following films and a TV drama:

Montage (2012): *Kidnapping incident happening again after the statute of limitations has ended.* (Feature film)

Reset (2014): Psychological drama about memory (TV drama, aired at OCN.)

The Deal (2014): The husband who lost his wife to a serial killer comes back for revenge by becoming a serial killer. (Feature film)



GUN WOMEN: THE PATRIOTS



Director
MITSUTAKE Kurando



Producer
YANAGIMOTO Chiaki

An attempted assassination of the President of Japan ignites an intelligence agency's top secret mission in which a female assassin with gun parts implanted in her body must get close to the President, take out the gun, and use it to take him down before she bleeds to death.

Country	Japan, United States
Director	MITSUTAKE Kurando

Director's Filmography (Feature Film)	2014 <i>Gun Woman</i> 2008 <i>Samurai Avenger: The Blind Wolf</i> 2004 <i>Monsters Don't Get to Cry</i>
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Producer	YANAGIMOTO Chiaki
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Production Company	TBD
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Writer	MITSUTAKE Kurando
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Genre	Fantasy, Action
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Format	DCP, Color, 90~100min.
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Language	English, Japanese
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Location	Los Angeles (USA), Tokyo (Japan), Seoul (Korea)
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Project Status	Development
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Total Budget	850,000USD
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Secured Budget	
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It Project Goal	Network, Production
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Contact	Chiaki YANAGIMOTO 2390 Crenshaw Blvd., #532. Torrance, CA 90501, USA Phone: +1 818 723 1580 Email: chiakiyy@gmail.com
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SYNOPSIS

In 2115 Japan has transformed to a military nation under a strong dictatorship. The citizens are divided by class system, and freedom is a mere ideology that's been forgotten long time ago.

One day, the President of Japan, Shinzo TABE, gets shot by one of the members of a resistance group. He has "miraculously survived" and gets ambulated to the Imperial Hospital, but his critical condition remains classified. However, one CIA agent called "Mastermind" cracks the code of this classified information. Soon, the US government gives a green light to the assassination plan of President TABE, "Operation Gun Woman." The Imperial Hospital has been turned into a fortress, but Mastermind finds a way to send an agent inside the hospital through its morgue. His plan is to put an agent into a state of apparent death and send the agent to this morgue. Mastermind assigns a female agent, Mayumi.

To secure a firearm for Mayumi, the gun parts are implanted inside her body. She needs to take it out with her own hands after she awakes and use it to kill everyone. She is now, GUNWOMAN!

But this operation is soon leaked by double spies among CIA. Other countries where want to take control of Japan after TABE's death send their own Gun Woman to the morgue.

Will Mayumi successfully fight off other Gun Women and take down the President before she bleeds to death? Now, the entire nation's destiny is in the hands of Mayumi the Gun Woman...

DIRECTOR'S STATEMENT

Japan is in trouble. The people who run the country are dictator wannabes. One in every four citizens is over 60 years old, and the burden on the young generation is getting so heavy. It's getting harder and harder for them to have faith in the country's future. The economy is depressed. The film industry is hollowed out. Japan is floundering. However, there is one thing that could turn things around and put the country back on track - GUN WOMEN: THE PATRIOTS.

OK, I am joking. But in all seriousness, once in a while when power shifts in a misguided direction, there's a need for cinematic satire. And I believe GUN WOMEN: THE PATRIOTS will be exactly that.

DIRECTOR MITSUTAKE Kurando

Originally from Tokyo, Japan, MITSUTAKE graduated with an MFA from California Institute of the Arts. A member of the Directors Guild of Japan and Screen Actors Guild, he made his first feature film *Monsters Don't Get to Cry* (2004). In 2008, MITSUTAKE produced, wrote, and directed his second feature, *Samurai Avenger : The Blind Wolf* (2008). After screening at film festivals around the world and winning multiple awards including Best Picture at Indie Fest USA, the film was distributed in over 20 countries. MITSUTAKE's most recent film, *Gun Woman* (2014) was awarded Special Jury Prize at Yubari International Fantastic Film Festival, and nominated for Directors Guild of Japan New Directors Award. The film screened at Fantasia International Film Festival and Sitges Catalonia International Fantastic Film Festival, and had a nationwide theatrical release in Japan in 2014. MITSUTAKE has also appeared as an actor in the American TV series *Ugly Betty* and *Heroes*.

**PRODUCER YANAGIMOTO Chiaki**

YANAGIMOTO Chiaki, born and raised in Japan, graduated from California State University, Northridge with a BA in Film Production. She worked for director Masayuki OCHIAI on *Shutter* (2008) by 20th Century Fox, and for renowned Japanese producer Taka ICHISE on *Ring* and *The Grudge* (2004) at his Los Angeles-based production company. Chiaki produced her first feature film *Samurai Avenger: The Blind Wolf* (2008) (dir. MITSUTAKE Kurando) in 2008, which was applauded at many film festivals around the world and became an international cult hit. Chiaki's second feature *Gun Woman* (2013, dir. MITSUTAKE Kurando) screened at Fantasia International Film Festival and Sitges International Fantastic Film Festival, among others. The film was distributed in multiple countries including US, Japan, Germany, UK, and Australia. As a unique international filmmaker, Chiaki is currently working on several films both in the US and Japan including the documentary feature film *Kampai! For the Love of Sake* (2015) (dir. Mirai KONISHI).

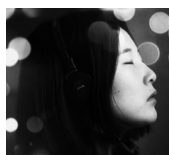
I HAVE A DATE WITH SPRING

Mysterious beings, who seem to be more than human, visit some lonely people who have their birthdays a day before the doomsday. After having a weird and interesting day with them, mysterious beings disappear without a word, leaving each of them an unforgettable gift. Even though humanity has to face the doomsday, a whole new spring day is coming.

Country	Korea
Director	BAEK Seung Bin, YOO Ji Young, CHOI Chang Whan, LEE Jung Haeng
Director's Filmography (Feature Film)	BAEK Seung Bin 2009 <i>Members of The Funeral</i>
Producer	PARK Kwan Su, KIM Hyung Min
Production Company	Kirin Productions Inc.
Writer	BAEK Seung Bin, YOO Ji Young, CHOI Chang Whan, LEE Jung Haeng
Genre	Horror, SF, Black Comedy
Format	DCP, Color, 110min.
Language	Korean
Location	Korea
Project Status	Development
Total Budget	180,000 USD
Secured Budget	50,000 USD
It Project Goal	Network, Production, Co-production, Funds, Distribution
Contact	Kirin Productions Inc. 29, Toegye-ro 30-gil, Jung-gu, Seoul, Korea Phone: +82 10 63101577 Email: bandoneon@naver.com



Director
BAEK Seung Bin



Director
YOO Ji Young



Director
CHOI Chang Whan



Director
LEE Jung Haeng



Producer
PARK Kwan Su



Producer
KIM Hyung Min

SYNOPSIS

One fatal morning, when windblown dust and dark red smoke starts to cover the sky, the yellow taxi is running on a rough country road with the whirling dust wind. Seven strange beings with human-like appearances are sitting in a cramped little cab. Strange beings are on their way to find seven people on the list who are selected for some different reasons. Except that they were born at the same day, people on the list have nothing in common: a bullied middle school girl, a professor who has never had a girlfriend, an influential children's book writer concealing his real identity as a pedophile, a listless housewife, a lonely old man with the ability to communicate with animals and so on. On their birthday, people on the list meet each of strange beings and then encounter weird incidents in combination with them. Before parting with them, seven strange beings give their mates each a significant gift. Not long after that, humanity has to face the doomsday. Next morning, when all mankind is gone on the earth, the only yellow cap gallops across wastelands with the unknown voice saying "A whole new spring is coming".

DIRECTOR'S STATEMENT

We start to plan this project with a kind of apocalyptic question "what if we create something out of nothing after destroying all incurable human societies?" since today's world just seems like the very dystopia which we had imagined and worried about. Misanthropy, however, is not the main thing we try to talk about. Ironically, the essence of this drastic idea reflects our thirst for a more humane society with tolerance. Just as the film's characters are given memorable presents on their birthday, we want to give a large audience a special moment as a gift in the hope that they have a great and meaningful time even for a while. The title I HAVE A DATE WITH SPRING contains the hope that a whole new spring is just around the corner after enduring the bitter cold and our aspiration of our own style for that special future.

DIRECTOR BAEK Seung Bin, YOO Ji Young, CHOI Chang Whan

BAEK Seung Bin and YOO Ji Young graduated from KAFA (Korean Academy of Film Arts) majoring film direction. The impressive films BAEK made, *The French Lieutenant's Woman* (2007), *Members of the Funeral* (2009), were awarded and screened at various film festivals including Busan, Berlin, Edinburgh, Asia-Pacific Screen Awards, Mise-en-Scene's Short Film Festival and so forth. YOO made unique and stylish short films such as *Confession* (2011), *One Day* (2014) and won the prize at Jeonju International Film Festival and Seoul International Women's Film Festival. CHOI has made a number of local based films and left a significant mark in the local independent film industry. His short films *Life on Call* (2008), *Even No Shadow* (2011) were awarded and screened at Seoul Independent Film Festival and Cinema Digital in Seoul.

PRODUCER PARK Kwan Su

PARK Kwan Su studied film directing at KAFA (Korean Academy of Film Arts). PARK made his long-awaited debut as a producer with the feature film *Sa-kwa* (2005) directed by KANG Yi-Kwan in 2005. His other producing credits include *Late Autumn* (2011), *Girl on the Run* of the omnibus film *If You Were Me 4* (2008) and the documentary feature *On the Road, Two* (2005). In 2012, PARK established Kirin Productions Inc. and produced web dramas *Incomplete Life: Prequel* (2013) which was screened at BiFan 2013, *The Cravings* (2013), *The Outstanding Woman* (2014), and *Momo Salon* (2014).

PRODUCTION COMPANY Kirin Productions Inc.

Kirin Productions Inc. was established in 2012 by the producer PARK Kwan Su and the director KIM Tae Yong. The company produced four web dramas including *Incomplete Life: Prequel* (2013), *The Cravings* (2013) and is developing several feature films including KIM Tae Yong's next feature.



JUMP CLASS



Director
Ming Qun LIU



Producer
Johnny LAU



Producer
Caroline KWAUK

Travelling between the 'FAST' and stressful world and the 'HAPPY' and peaceful world, a group of children and surrounding adults learned the beauty of leading a simple life through many adventures!

SYNOPSIS

A young boy Feng has the ability to travel between two parallel worlds, the FAST world which is target-driven and stressful and the HAPPY world. Same set of characters existed in both worlds. With the help of the genius 'Inventor', Feng brought a group of friends from the HAPPY world to his FAST world to help manage a crisis in school. However, Feng went into a coma shortly after. The Inventor felt guilty and attempts to revive Feng with various gadgets from his lab. Meanwhile, he is faced with yet a bigger crisis, the dinosaurs from the park has escaped! He found out that the dinosaurs were affected by the recent climate change. Hurriedly he seeks the help of a qigong master who can control the weather. Analyzing data, the Inventor discovers that the climate change was due to the collision of the two worlds. He concluded that people from the FAST world have to be brought over to the HAPPY world in order for the chaos to stop and he brought Feng's parents over. When the two identical sets of parents met, the situation is more than surreal. Meanwhile, the qigong master had gathered a group of masters globally and together they create a force field to stabilize the weather. The Inventor, with the help of his estranged mother, lures the dinosaurs back to the park. Feng's parents returned to their FAST world more relaxed and delighted to find that Feng has awakened. With the help of Feng's friends, the people in the FAST and stressful world also became happier. The Inventor realized that while there are different traits in the two worlds, one must not be tampered with the law of nature. He happily returns to his lab inventing more gadgets and creating happy music for the world to enjoy!

DIRECTOR'S STATEMENT

I have been asked to direct the TV Drama series because the creator of the characters. I hope to have a fresh look for the drama presentation. It is for children and family and aims to give the audience a light-hearted evening at home watching the series. Hence this is a new genre encompassing elements of fantasy, musical, comedy and a little bit of thriller. I was attracted to the story as behind all the laughter and music, it reflects a very cruel world that we are living in and forcing our children to live in, depriving the children of their laughter which the fantasy world portrays. I hope the adults will seriously think about what they are creating in the next generation.

Country	Singapore, Taiwan, Hong Kong
Director	Ming Qun LIU

Director's Filmography (Feature Film)	First Feature Director
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Producer	Johnny LAU, Caroline KWAUK
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Production Company	Ascension Pictures Limited
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Writer	Johnny LAU, Bella XU
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Genre	SF, Fantasy, Black Comedy, Animation
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Format	DCP, Color, 100min.
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Language	Mandarin
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Location	Singapore, Taipei
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Project Status	Development
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Total Budget	1,000,000~1,200,000 USD
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Secured Budget	
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It Project Goal	Production, Co- production, Funds
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Contact	Caroline KWAUK 20B, Fortis Tower, 77 Gloucester Road, Wanchai, Hong Kong Phone: +852 28040888 Email: caroline.kwauk@ascensionhk.com
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DIRECTOR Ming Qun LIU

Director LIU started his career in 2005 directing music videos and has worked with famous singers and groups from Taiwan, Hong Kong & China, including David TAO, Gigi LEUNG, HUANG Pin Yuan, Mavis FAN & Sodagreen just to name a few. Deem as one of the very creative and out-of-the-box director, he has over 40 music videos to his credit and also design artistic photography for albums and magazines. He represented Taiwan in the 2009 STAR TV production of Asian Creative Reality Show <HPSPACE My Computer My Stage> held in Singapore. He was a Best MV Director nominee in the 21st Golden Melody Awards, the biggest music award in Taiwan and was the Visual Director for Jay Chou 2010 World Tour. In 2014, he directed the 10-episode TV drama series of JUMP CLASS in Singapore and the JUMP CLASS movie will be his 1st feature film.

PRODUCER Johnny LAU

Johnny LAU is a Singaporean artist and famous for his iconic comic series <Mr Kiasu> with 12 comic books published and a TV show. LAU graduated from the University of Southern California, Los Angeles in architecture, but followed his passion and founded his first creation studio in 1990. Since then, Lau has been appointed creative director or co-producer of a number of projects with various art and design forms, including publishing, TV, interior design & mentor for youth talents. He was subsequently appointed creative director or co-producer of a number of artistic projects, working with McDonalds, Seven Eleven and Singapore government agencies such as MICA. To date LAU founded a dozen startups in the area of publishing, retail, distribution and licensing. In 2009, LAU co-produced <HPSPACE My Computer My Stage>, a reality show with a Hong Kong TV star. The 8 weeks program recorded a wide audience with more than 20 million viewers in the Asia Pacific region. Since 2012, LAU has been drawing the weekly comics strip <Jump Class> for Zaobao's student and it has been produced as a TV show which was released in April 2015.

PRODUCER Caroline KWAUK

Caroline KWAUK has over 25 years of experience in the media industry. She started off as a TV producer/director in the then SBC (current Media Corp) and thereafter signed on with TVB HK as an advisor to Indosiar Visual Mandiri (IVM), a TV station in Jakarta, Indonesia. During the course of her TV career, she was responsible for producing over 300 variety shows, musicals, documentaries & MV. Some of the projects she produced were filmed in New York, Washington D.C., San Francisco, Las Vegas, Paris, London, Sydney, Brisbane & Beijing. Arriving in Hong Kong 19 years ago, she joined TVB subsidiary VideoFilm Productions Ltd. as a Post Production Producer for films and commercials. As the Executive Director of Ascension Pictures Ltd. she assisted the company to manage, invest and produce titles including *The Gene Generation*, *Anna & Anna*, *Cloud Atlas*, and *Ah Boys To Men 3*. She is also the Executive Producer for the 6th & 8th Asian Film Awards, which is currently co-owned by the BIFF, HKIFF & TIFF.

PRODUCTION COMPANY Ascension Pictures Limited

Ascension Pictures is based in Hong Kong with offices in US & Singapore. In-house Director Pearry Reginald Teo debuted with *The Gene Generation* and he filmed *Witchville* in China, a NBC/ Universal's fantasy project starring Luke Goss for the Syfy network. His recent release is *Dracula: The Dark Prince*, starring Academy Award winner Jon VOIGHT. Pearry has entered pre-production on *The Return of Captain Nemo* and will direct the future reboot of Tekken based on the video game series. The company invested and produced *The Gene Generation* (2007) starring Bai-Ling & Faye DUNAWAY and *Anna & Anna* (2008) starring Karena LAM. The company also invested and distributed in Singapore & Malaysia *Cloud Atlas* directed by the WACHOWSKIS & Tom TYKWER, starring Tom HANKS, Halle BERRY, Hugo WEAVING, Jim STURGESS, Doona BAE, ZHOU Xun & Ben WHISHAW etc. The latest project was Jack NEO's *Ah Boys To Men 3*.



LOST IN BORDER



Director/Producer
HO Hong



Producer
Gilbert PO

When group of youths from Hong Kong cross the border to the Mainland China for a night of wild party, their darkest nightmare begins. Some will defy and some will hide, some will lie and some will die!

SYNOPSIS

Morning, a student fell down from school's roof, bathed in blood. It was Albert. The detective is questioning another student – Ben – about what happened:

Last night, Albert took Ben, Dennis and Eddy to Guangzhou for fun. In one short night, they experienced all kinds of crazy excitement. They got lost, beaten up, robbed, kidnapped, and close to death. They got themselves into deeper and deeper troubles. Finally, they were escaping back to Hong Kong. But before they could reach the border, the gangsters caught up with them. As all hell broke loose, the group scattered in all directions. Dennis went missing. Only Albert, Ben and Eddy got on the train back...

Albert felt bad about bringing trouble to his friends. But Ben never thought that Albert would kill himself.

Back at school, the story seems to have ended. But a mobile phone was found from Albert's body. There's a video on the phone that contradicts Ben's story. So the investigation continues with Eddy. It turns out that there's another female student, Cindy, who is involved. As the plot thickens, will the audience put the pieces together from the individual testimonies? What really happened the night before? Will the truth finally come out?

DIRECTOR'S STATEMENT

The new generation of Hong Kong – They can talk the talk, but they can't walk the walk.

Born in the cyber age, the characters in this story reflect the youth of today. They have information and technology but live in the world of video games, TV and comics. They act childishly and impulsively, saying things that are exaggerated and impractical.

In the first chapter of the story, Ben's confession to the police offers twists and turns like a roller coaster as we follow a couple of young heroes through one exciting night. But it's fiction so Ben can reinterpret the truth. His story sounds like an exciting movie. It also symbolizes today's youth: the way they live their lives like a movie, unrealistic and over the top.

On the other chapters, the audience will experience a different storytelling, with the characters repeating the story from their points of view without the chronological order. As the plot thickens, the truth will reveal itself. When today's youth encounter problems, they often feel helpless and act erratically and impulsively. How will they survive in

Country	China, Hong Kong
Director	HO Hong

Director's
Filmography
(Feature Film)

2013 *Doomsday Party*

Producer	Gilbert PO, HO Hong
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Production Company	Film Plus Productions Limited
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Writer	HO Hong
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Genre	Thriller
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Format	DCP, Color, 100min.
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Language	Cantonese, Mandarin
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Location	China, Hong Kong
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Project Status	Development
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Total Budget	1,280,000 USD
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Secured Budget	250,000 USD
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It Project Goal	Network, Production, Co-production, Funds, Distribution, Pre-sales
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Contact
Film Plus Productions Limited
2B, 11B Broom Road, Hong Kong
Phone: +852 65479944
Email: filmplus@filmplus.net
filmplus.hk@gmail.com

the real world?

This story has the suspense of a thriller with innovative storytelling techniques. But the message is clear – There is no second take in real life. So act carefully.

DIRECTOR/PRODUCER HO Hong

HO Hong, born in Hong Kong, commenced his film study in Arts Center College of Design, Los Angeles, became a director for TVC & MV once he returned to Hong Kong and gained lot of awards in his career life.

Besides practicing Advertising Film, HO Hong studied MFA in City University HK where he finished some movie scripts. His short drama *The Journey* (2008) was produced for RTHK Commissioning Programme. Short Narrative *Waiting* was selected as the finalist for Discovery Award in Hollywood film festival 2001.

2012, he direct short film: *Missing Memories in Hokkaido*. (Staring: Joey Yung). *Doomsday Party* (2013) is HO Hong's first feature and being the winner of HAF (Hong Kong-Asia Film Financing Forum) Awards 2013. The Movie released on 2013-2014, and was officially selected by various Film Festivals.

Film Project LOST IN BORDER was selected in HAF2015 and gained the Network of Asian Fantastic Film Award.

PRODUCER Gilbert PO

Gilbert PO became a filmmaker and screenwriter in Los Angeles and Hong Kong. His movie credits as a director include the Sci-Fi Channel movie of the month: *Assault on Dome 4* (1996) and a Hong Kong horror film called *Obsession*. After a career in advertising, PO is now an independent screenwriter/ filmmaker/ producer, providing filmmaker services, freelance screenwriting and developing feature projects and teaching at the Chinese University of Hong Kong.

PRODUCTION COMPANY

Film Plus Productions Limited

Film Plus Productions Limited is established in 1999 in Hong Kong and Guangzhou, China. Combining outstanding directors, producers and casting coordinator in both cities, Film Plus provides high quality film services for advertising agency and direct clients and receive lots of awards in china and overseas.

Film Plus has extensive shooting experience not only in China, but also in Asia Pacific, Europe and US. With production partner in different cities in China, Film Plus has established itself as an outstanding Production Company.

Besides TV commercial, Film Plus also engaged in the different kind of production, including documentary film *New Face of China* and TV Drama *The Journey* for Radio Television Hong Kong. Film Plus produced feature film *Doomsday Party* in 2013.



MOTEL ACACIA



Director/Producer
Bradley LIEW



Producer
Bianca BALBUENA

A haunted bed in a sex motel, containing the spirit of a mythical smoking tree demon, feeds on men and copulates with women. The bed is kept as a pet by the motel Janitor to satisfy his sexual fetishes until one day he falls in love with the new housekeeping lady who cleans up after the bed each morning.

SYNOPSIS

A sex motel bed containing the spirit of a mythical tree demon resides in Motel Acacia. A Filipino prostitute, Angeli (35), falls into a trance while having sex with her middle-aged Caucasian client on the bed. The motel Janitor (30s) masturbates while watching this through a peephole in the wall. Her client is bloodily swallowed by the bed as she passes out. The Janitor cleans up the room. In the morning, Angeli wakes up confused but quickly takes her client's valuables and leaves.

The Janitor lures a series of customers to the bed to satisfy his sexual fetishes. Angeli returns and starts using the bed to get rid of clients and steals their money. The bed feasts nightly and starts to grow.

This added business causes the Janitor to urge the motel owner to hire help. a cleaning lady (20s), with her abusive policeman husband (40s). Soon, the Janitor strikes a sexual relationship with her. Finally gaining a real tangible human connection, he stops letting clients use Room 303. The bed starves.

Angeli gets busted by the policeman who blackmails her. The Janitor reveals himself to Angeli and tries to get rid of her. The hungry bed starts to eat her but stops as something inside her stomach tries to rip through her skin. She's pregnant with the bed's spawn. The Janitor kills her and she becomes his first victim.

The cleaning lady finds out about the bed and wants it done to her husband. The Bed betrays the Janitor and doesn't eat the policeman. The Janitor is furious as he douses the bed and the policeman with petrol. The bed finally eats the policeman and the Janitor sets the bed on fire.

He takes the cleaning lady deep into the forest. As dawn approaches, he lays her down and holds her as she slowly disappears into his body.

DIRECTOR'S STATEMENT

When I heard about the mythical smoking tree giant/demon called the Kapre, it immediately captured my imagination. It was described as a brown 10-foot tall creature smoking an inextinguishable tobacco pipe. But what enticed was that it's known to fall in love and impregnate women, highlighting the sexual desire of the supernatural for humans. What if the tree was cut down for its wood with the Kapre's angry spirit stuck its inside. How it would react to its hatred for man and lust for woman?

Country	Philippines, Malaysia
Director	Bradley LIEW

Director's
Filmography
(Feature Film)

First Feature Director

Producer

Bianca BALBUENA, Bradley LIEW

Production
Company

Epicmedia Productions Inc.

Writer

Bradley LIEW

Genre

Horror

Format

DCP, Color, 90min.

Language

Tagalog

Location

Philippines

Project Status

Development

Total Budget

250,000 USD

Secured Budget

15,000 USD

It Project Goal

Network, Production, Co- production,
Funds, Distribution, Pre-sales

Contact

Bianca BALBUENA
Epicmedia Productions Inc.
Manila, Philippines
Phone: +63 917 6208253
Email: bianca.balbuena@yahoo.com

This film is about a voyeuristic Janitor's weakness in fighting his carnal desires which slowly turns him into an animal capable of killing. It's about an ageing prostitute that sees an opportunity to get ahead financially and does so, regardless of morality. It's about a lonely young cleaning lady trapped in her failed marriage and her attraction to the chaos the Bed brings into her life. Taking inspiration from Korean and Japanese love motels, the lighting and production design of the film will push color palettes to the extreme to supplement and accompany the fantasy-like world they live in.

Ultimately, this is a film about the metamorphosis of humans, who become liberated through their natural instincts rather than society's ideals of being civilized.



DIRECTOR/PRODUCER Bradley LIEW

Bradley LIEW Choong Khuen is an alumnus of the Asian Film Academy of the Busan IFF where he won the Lumos Award for Outstanding Performance from celebrated Chinese filmmaker JIA Zhangke. He is also an alumnus of the 2013 NAFF Fantastic Film School, the 2015 Berlinale Talents and the 2015 Locarno Filmmakers Academy.

Bradley's short films have been to and competed in numerous festivals such as Short Shorts Tokyo, Busan IFF, Singapore IFF and Fribourg IFF. Currently he's working on two feature films; *Singing in Graveyards*, which received the Best Project Award at the first Southeast Asian Film Lab held at the Singapore IFF and *MOTEL ACACIA*, which has been accepted into the 2015 NAFF It Project. The recipient of the Japan Foundation fund, his documentary *Speed, Glue, and Shinky*, features Filipino rock legend Pepe Smith as he returns to Tokyo after 40 years in search for his long lost band-mates.

PRODUCER Bianca BALBUENA

Bianca BALBUENA is a 28-year old film Producer with experience in over twenty full-length films, both mainstream and independent, fiction and documentary, for six years.

She is the co-writer and associate Director of *Engkwentro* (Clash), which won Best Film in the Orrizonti Category and Lion of the Future Award during the Venice Film Festival 2009.

As a Producer, she has attended the Produire Au Sud, Rotterdam Producers Lab, Talent Campus Tokyo, Asian Project Market, La Fabrique des Cinemas du Monde in Cannes, EAVE Ties That Bind, Aljazeera Witness Documentary Workshop and Berlinale Talent Project Market where she won the International Relations ARTE Prize.

She has produced most notably Antoinette JADAONE's *That Thing Called Tadhana* which is the highest grossing independent film in Philippine box office history. Her aim as a producer is to tell stories and make films that will outlive her.

PRODUCTION COMPANY Epicmedia Productions Inc.

Epicmedia Productions Inc. is a Manila-based film company, founded in 2011 by producing partners Pepe Diokno and Bianca BALBUENA. Its mission is to create quality movies with a Filipino heart and a global spirit. The company capitalizes on the wealth of film talent in the Philippines, as well as the low cost of production in the country. It is currently producing films and documentaries.

NEVER DIE AGAIN



Director
PARK Jung Bum

It can cut nothing but it can overpower everything.

SYNOPSIS

Hyeon Chang and Ui Chang are brothers who lead a peaceful life with their father Hee Won who is a blacksmith. One winter day, the rafters of their home give out under the weight of heavy snow and knock over the fireplace, leaving Hyeon Chang with a burn on his back and his younger brother Ui Chang crippled for life.

In order to treat his sons, Hee Won decides to make a sword and takes out a casting that he had hidden away. The seal on the casting is for the Sword of Four Elements. Hee Won was a master who had forged swords for the king in the past.

The news that he is making swords again spreads and people seek him out. Hee Won rejects all of them except one. Governor LEE, who had ordered the sword, pays him well and requests that Hee Won make no other sword for anyone else. However, Hee Won disregards this request and makes three swords. He gives the Galjeokgeom, which is longer and lighter than a regular sword, to Hyeon Chang and the Hyeoncheoljunggeom to Ui Chang.

The governor realizes that Hee Won had given him a blunt sword as a warning not to covet the throne and has him killed. The two brothers barely manage to get away alive and get split up.

The death of Hee Won marked the end of the two truly great swords. Rumors about 'a sword that can cut anything' and 'a sword that cannot cut anything but can overpower any sword' circulate throughout the country.

15 years later. Hyeon Chang who is now a warrior of the court is ordered to eliminate a limping swordsman heading south with a band of robbers. The limping swordsman is said to be carrying a heavy sword as he heads toward Boseung where Governor LEE, the man that had killed his father, is.

DIRECTOR'S STATEMENT

NEVER DIE AGAIN is a martial arts sword action film set in the days following the Manchu War in the 17th century. The underlying theme to the elaborate swordsmanship is the desires and conflicts that come with the sword. The sharp, cold, steel of the sword with contrast the hot, ever-changing aspects of human beings. The motivation for this project was to capture a new, exciting action drama with oriental sentiment values unique to Korea.

The Chosun Dynasty's sword of State was less well known

Country	Korea
Director	PARK Jung Bum
Director's Filmography (Feature Film)	2015 <i>Alive</i> 2013 <i>Dear Duhan</i> 2012 <i>One week</i> 2010 <i>The Journals of Musan</i>
Producer	TBD
Production Company	Secondwind Film Production
Writer	PARK Jung Bum
Genre	Action
Format	DCP, Color, 120min.
Language	Korean
Location	Korea
Project Status	Development
Total Budget	7,200,000 USD
Secured Budget	
It Project Goal	Production, Co- production, Funds, Pre-sales
Contact	PARK Jung Bum 104 Ho, 25 Seollung-no 155 gil (Sinsa-dong), Gangnam-gu, Seoul, Korea Phone: +82 10 50648229 Email: kidsrt@naver.com

compared to China and Japan, so it serves as an ideal catalyst to weave a new yet engaging tale of revenge; a universal theme.

Through the lives of those who make swords, use them, and live like them, we will get a glimpse into the lives of swordsmen of the Chosun Dynasty era which will give this project a universal appeal with originality.

DIRECTOR PARK Jung Bum

PARK Jung Bum was born in Seoul, 1976. He graduated from Yonsei University's Physical Education Department and completed the coursework for the Dongguk University's Graduate School of Digital Image and Contents.

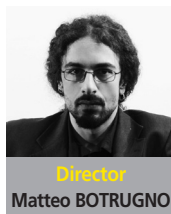
After seeing Takeshi Kitano's *Hana-bi* while serving in the military, he decided to become a director and began directing and producing short films from his junior year of college. He has made three features films; *The Journals of Musan* (2010), *One week* (2012), and *Alive* (2015).

PRODUCTION COMPANY Secondwind Film Production

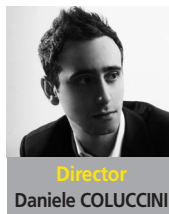
SecondWind Film (CEO: PARK Jung Bum) is located at 104 Ho, 656-2 Sinsa-dong, Gangnam-gu, Seoul. Established as a private company in 2009, it invested in the feature length film *The Journals of Musan*, which was screened at over 40 film festivals and released in theaters on April 14th, 2011. It was a co-investor for the feature length *One week* in 2012, which was screened at the Jeonju International Film Festival in May, 2012 and released in theaters in 2012. It co-produced *Dear Duhan*, a section of *If You Were Me*, a feature length omnibus project by The National Human Rights Commission of Korea, which was invited to the 18th Busan International Film Festival and opened in theaters in 2013. Second Wind Film became incorporated in 2013. It funded and produced the feature length *Alive* in 2014 which won numerous awards at various overseas film festivals and opened in theaters on May 21st, 2015.



QUANTO T'AMO



Director
Matteo BOTRUGNO



Director
Daniele COLUCCINI



Producer
Laura TOSTI

The love that dare not speak

Country	Italy
Director	Matteo BOTRUGNO, Daniele COLUCCINI
Director's Filmography (Feature Film)	2011 <i>Et in Terra Pax</i>
Producer	Laura TOSTI
Production Company	Kimerafilm Srl
Writer	Matteo BOTRUGNO, Daniele COLUCCINI, Sandra CONTI, Luca LARDIERI
Genre	Black Comedy
Format	DCP, Color, 90min.
Language	Korean
Location	Korea
Project Status	Development
Total Budget	550,000 USD
Secured Budget	
It Project Goal	Production, Co-production
Contact	KimerafilmSrl Via Pietro Giannone 10 - 00195 Roma, Italy Phone: +39 339 6899926 Email: info@kimerafilm.com Web: www.kimerafilm.com

SYNOPSIS

He works as a delivery man. He is always put under stress by his landlady, a very sanctimonious and repressive woman, and by his boss.

She is an aspiring suicide victim and She sells mattresses for an infomercial TV.

As he is delivering a misterious package, he sees her as she is attempting suicide and, instinctively, He tries to save her. The girl is not very happy with his help. The guy, then, feeling guilty, tries hard to find other ways for her to commit suicide, but without any success. In the meantime, He got fired and He has just started another, very unusual, job: people who need to vent, pay him in order to beat him. Unwittingly, the two characters find themselves in a situation they are unable to manage.

Passing through crime, violence, romance, silence, rambling speech, and schmaltzy Italian and French songs from the 70s, they will manage to escape solitude and boredom. Quanto t'amo is a dark, grotesque, even tragic comedy, in which dream and reality merge, generating a surreal cross-section of modern times.

DIRECTOR'S STATEMENT

QUANTO T'AMO style differs from the contemporary Italian comedy standard. Nowadays, TV is often just transposed on the big screen flattening out the quality of both narration and ideas. We aim, instead, to give the story authentically cinematographic features. The main characters are always silent but their feelings are revealed through images.

Music has been chosen in order to rediscover some classic songs, which enhance the surreal aspect of the story. Accuracy in the choice of soundtrack is one of the most important characteristics of our work. The way QUANTO T'AMO is conceived allows to realize it with an extremely restrained budget and every choice of direction is made in order to reduce costs keeping, nonetheless, a high quality, both artistic and technical. We will describe, in an original way, the consequences of solitude on our society. In this sense, we aim to bring back to light the deepest sense of comedy: to be able to entertain the public, in a tasteful way, facing the reality and reflecting upon it.

DIRECTOR Matteo BOTRUGNO, Daniele COLUCCINI

Matteo BOTRUGNO and Daniele COLUCCINI made their debut in 2009 with the feature film *Et in Terra Pax* (2011).

The movie had its premiere in 2010 at Venice International Film Festival and was selected in more than seventy festivals worldwide, including Tokyo International Film Festival and Moscow International Film Festival.

Both Matteo and Daniele graduated in Film History and Critical Studies in 2005. In 2006 they decided to devote themselves to the direction of independent short-movies *Chrysalis* (2007), *Europa* (2007) and *Sisyphus* (2008), seeking to build upon their experiences in visual art and music.

In 2011 *Et in Terra Pax* received a special mention at the Nastri d'Argento award. In the same year, it was distributed in Italy to movie theaters by Cinecittà Luce and in Home Video by Cecchi Gori Distribution. It will be distributed in France by Les Film de l'Astre Distribution.

Matteo and Daniele are currently working on their second film.

PRODUCER Laura TOSTI

After her studies at the Centro Sperimentale di Cinematografia of Rome, in 2009 Laura TOSTI becomes the shareholder of Kimerafilm production company. She shares with her four partners the belief that the commercial and artistic approach to audio visual products can and must be pursued at the same time. Laura TOSTI works as producer or production manager for all Kimerafilm's projects. The main goal is both to introduce radical new talents of Italian cinema and to establish successful creative collaborations with already known and respected directors, bringing quality cinema to the largest audience possible.

PRODUCTION COMPANY Kimerafilm Srl

Kimerafilm started its activity on 2009, by producing a first feature film, *Et in Terra Pax* by Matteo BOTRUGNO and Daniele COLUCCINI: the film was selected in the Venice International Film Festival in 2010 and in various other festivals all around the world (Tokyo International Film Festival - international competition, Moscow International Film Festival - Focus Italy, etc.).

After this experience, Kimerafilm realized a various number of new projects, including a feature film (*My class*, directed by Daniele GAGLIANONE), one short movie (*Have you got a minute?*, directed by Alessandro BARDANI) and four documentaries (*Bertolucci on Bertolucci*, *Gattopardo's soul*, *Nightlife* and *Alfredo Bini, unexpected guest*).

At the moment, Kimerafilm is completing the post production of the feature film *Don't be bad* by Claudio CALIGARI and is developing the second film by the directors of *Et in Terra Pax* Matteo BOTRUGNO and Daniele COLUCCINI.



RE:BORN



Director
SHIMOMURA Yuji



Producer
FUJITA Shinichi



Producer
INOUE Midori

An ex-covert-soldier comes out of years of absence to have a showdown with his darkest past

SYNOPSIS

Toshiro Kuroda, who presumably retired from his career as a distinguished covert soldier in overseas war-torn regions, and now modestly living in a small hot-spring town in North-western Japan with a little girl Sachi.

He used to be active by the codename as 'ghost' involving in countless major missions in hopes for helping make a better world behind the scenes which made him a legend in the underworld.

In a course of one mission years back, Toshiro finds his commanding officer dominating child-soldier training facility around the globe and instantly judged to let her get away with him.

One day, several members of National Defense Force found dead during tactical exercise. Then mysterious deadly incidents start to appear around Toshiro's neighborhood.

It turns out several operatives came down to assassinate Toshiro to settle the conflict from the past. Toshiro decides to once again unleash his beast inside of him to stand up for whom he cares about, and to see through who he really is.

The small tourist site suddenly becomes filled with smell of blood and bodies. In the process of confronting them more deeply, Toshiro comes to sharpen his senses as if awakening from anesthesia and realizes his life might be only worthwhile when taking others' lives. He grows struggles from the destiny that is brutal enough to accept.

DIRECTOR'S STATEMENT

Since one of the Japanese top action stars Tak SAKAGUCHI's retirement from acting, we wanted to collaborate on creating different and unique action that neither of us had done before. As part of the challenge, Tak has been training under his first-and-only master Mr. INAGAWA Yoshitaka for almost a year when joined as a combat tactics supervisor.

As a result, Tak came to master new and inimitable action expression that I am certain is beyond example on any action film scenes. My ultimate attempt towards the project is breaking down the very definition of what my action expression should be and has been.

Including my way of camera blocking and camerawork, I felt the need to reach outside of my developed patterns.

No too-prepared choreograph, no pre-established harmony. I hoped to encourage momentarily-born action. This may be categorized as military action, yet our aim is to show anew-angled and highly practical assault action based on close-

Country	Japan
Director	SHIMOMURA Yuji

Director's Filmography
(Feature Film)

2005 *Death Trance*

Producer	FUJITA Shinichi, INOUE Midori
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Production Company	WORSAL CO.,Ltd. / U'DEN FLAMEWORKS
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Writer	Benio SAEKI, TAK
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Genre	Thriller, Action
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Format	HD, Color, 100min.
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Language	Japanese, English
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Location	Japan
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Project Status	Production
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Total Budget	400,000 USD
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Secured Budget	170,000 USD
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It Project Goal	Network, Production, Co-production, Funds
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Contact

INOUE Midori
6F VORT Sasazuka, 2-18-3 Sasazuka,
Shibuya-ku, Tokyo 151-0073, Japan
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Email: midori.inoue@tokyomedia.jp
Web: <http://worsal.com/film/reborn/>

range combat tactics with no dependence of firearms. Hopefully, this movie will bring a fresh breeze into the world's action scenes and also unimaginable cinematic experience to the audience.

DIRECTOR SHIMOMURA Yuji

Action director and film director, actively worked as a freelance stuntman after graduating Kurata Action Club and then worked beside Donnie Yen, action super star director in Hong Kong. Currently belongs to Uden Frameworks and appeals his talent as an action director in various fields such as movies, CM, and game.

Mostly known for *Gantz: Perfect Answer* (2011), *Lucky Seven* (2012), *Library War* (2013), *Ando Lloyd* (2013), *Monstrez* (2014) and others. For video game movie contents, he has worked on *Devil May Cry 3* (2005), *Devil May Cry 4* (2008), and *Bayonetta* (2009). His most successful feature film is *Death Trance* (2005).

PRODUCER INOUE Midori

INOUE Midori began her career as a liaison manager for international affairs at Yubari International Fantastic Film Festival in 2008. From the following year, she started to work at several international film festivals as an assistant programmer and festival coordinator including Tokyo International Film Festival, Short shorts Film Festival and Asia, Latin Beat Film Festival, The Old Town Comedy Film Festival and others.

After establishing Tokyo Media International in 2009, she started to organize film networking event in Tokyo in hopes to expand Japanese and international filmmaker network and get involved more in production side mainly as producing and production coordination for advertisement, short films and feature films.

She focuses on encouraging international co-productions. Her recent work involves *Godzilla Japan Premiere Short Documentary* (2014) by Legendary Pictures as a production coordinator and US/Japan co-production *Rewind This!* (2014), as a producer for Japan unit.

PRODUCTION COMPANY WORSAL CO., Ltd.

Established in 2003, WORSAL CO., Ltd. was first started off by JAC (Japan Action Club) graduates to train young action men/ women and now offer services of business consulting, human resources, talent management, film/ video production and studio/ stage theater management based in Tokyo.

In the entertainment field, we provide action related services such as action direction, action coordination, stunts and motion captures. Our work includes *Why Don't You Play in Hell?*, *Ninja Torakage*, *Cold Fish*, *Yakuza Apocalypse*, *Tokyo Tribe* and many others.



RICKY BOY THE WONDER BOY



Director
Victor VILLANUEVA



Producer
Daphne CHIU

An ex-child faith healer, together with his teenage friends, goes on a journey to get his healing powers back in the hopes of healing his crush, and they grow up along the way.

SYNOPSIS

In a small, peaceful provincial town in Cebu city, lives a miracle, an 8 year-old boy who has the ability to heal anyone with just a point from his fingers. His name is 'RICKY ROQUE FRANCISCO PILAR,' or more fondly known as 'RICKY BOY THE WONDER BOY.' He became a small-town celebrity, famous for his mystical ability as a faith healer. His small town became somewhat a tourist attraction for people with various ailments, minor, serious and terminal.

Years passed by, now 17 years old, he had lost his healing powers. Various rumors abound on how his faith healing powers disappeared: rumors range from demonic entities, engkanto (elementals) siphoning his powers, and most famous of all on how he lost his powers, he read a porn magazine. No one really knows for sure, not even the 17-year-old Ricky himself. All he knows is that he wants to put his faith healing past behind him. He is embarrassed and traumatized by it. He is now a rebellious and anti-social teenager; who likes to skate and listen to punk rock.

He found life pointless until he meets Gale, a young free spirited girl, who has a strange fascination with death, because she grew up in a funeral home, which her family owns. As they grow closer, Ricky has fallen in love with her. Things change when Ricky finds out that she has a terminal disease and her days are counted. Wanting to save her, Ricky goes on a journey, with his friends, to go find other faith healers and find a way to get his faith healing powers back in hopes of saving her.

DIRECTOR'S STATEMENT

RICKY BOY THE WONDER BOY: my life as a teenage faith healer is a teenage rom-com adventure with a mystic twist. The movie examines the bizarre pseudo science of faith healing, and how Filipinos are fascinated with it. A lot of Filipinos rely on faith healing as to medicinal science; some may work, while some are scams, preying on the victim's false hopes. It is also a coming of age story about growing up and accepting change, paralleled to the mystic and the unknown. As Ricky realizes that not all things are black and white, and sometimes you just need to instill yourself a little bit of hope and magic to inspire each other to mutually live on. An ode to our teenage self, before we say goodbye to such a wonderful time in every person's life and stepping into the world of growing up. Growing up is about accepting change and having a leap of faith, but it doesn't

Country	Philippines
Director	Victor VILLANUEVA
Director's Filmography (Feature Film)	2011 <i>My Paranormal Romance</i>
Producer	Daphne CHIU
Production Company	Above the Line Productions
Writer	Remton Siega ZUASOLA, Victor VILLANUEVA
Genre	Fantasy, Black Comedy
Format	DCP, Color, 90min.
Language	Filipino(Tagalog), Visayan, English
Location	Philippines
Project Status	Pre-production
Total Budget	68,000USD
Secured Budget	45,000 USD
It Project Goal	Network, Production, Co- production, Funds
Contact	Above the Line Productions 202 Cardoc Building, No. 5 Mango Ave., 6000 Cebu City, Philippines Phone: +63 325209315 Email: abovethelineproduction@gmail.com Web: www.abovethelineproductions.net

have to be a bummer, all dark and scary when you have friends going along for that adventure. It is a genre movie that is fun for all ages.

DIRECTOR Victor VILLANUEVA

Victor VILLANUEVA is a graduate of Advertising from the University of San Carlos. Taking an interest in filmmaking, he took a few courses at the International Academy of Film and Television. Dubbed as the rock star charming filmmaker from the island of Cebu, Philippines, He has a natural knack for comedy and the absurd and has endeared him to many audiences and fans. Prior to directing, he has also handled international productions as prod coordinator for the Korean movies *Blue Salt* (2011) and *Taste of Money* (2012) when they shot scenes in Cebu, Philippines. His first feature film is *My Paranormal Romance*, a rom-com fantasy adventure; it won best editing, best production design and Special citation award at the Cinema One Originals Film Festival 2011. He is now a freelance director for films, commercials and music videos, and manages a band, Drop Decay. He has not gotten a lot of sleep lately.

PRODUCER Daphne CHIU

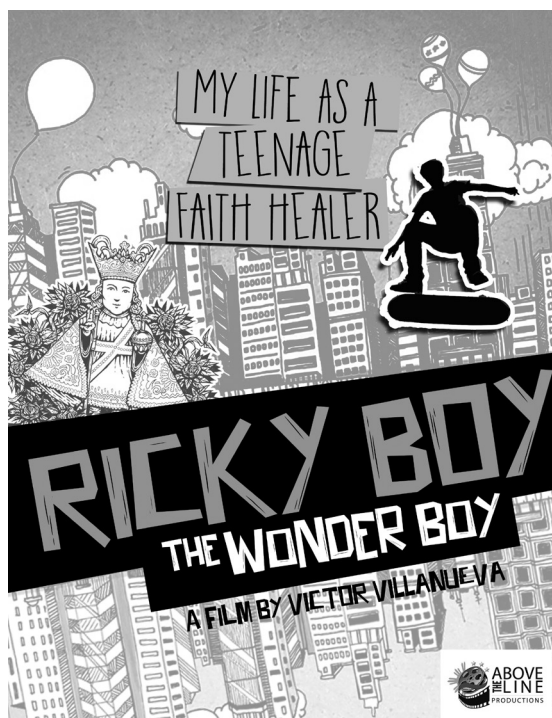
Daphne CHIU, graduated filmmaking at The International Academy of Film and Television (Cebu, Philippines) where she first met Victor. Don't get them wrong; they're not an item. They're just friends! Daphne has been around helping mostly first-time filmmakers put their films come to life. She uses her Chinese powers (and Korean look) when crunching numbers of production budget. Her first production work is Production Office Assistant in 2008 (in a Hollywood set in Cebu). Now she continues pursuing her passion as Producer and Line Producer. Her recent projects are biopic war films: *Heneral Luna* and *Bonifacio: Ang Unang Pangulo*, coming of age Sana Dati, family drama *Mariquina* (2014), both finalists at Busan International Film Festival 2014 & 2015 respectively. Currently, she's handling three projects: *RICKY BOY THE WONDER BOY*, *Ella* by Cesar Hernando and *Rebels with a Case* by Cannes Film Festival Palme d'or Winner, Raymond RED.

PRODUCTION COMPANY Above the Line Productions

Above The Line Productions (ATL) is a Philippine registered media agency providing resources and services including the production of feature films, TVCs, AVPs, MTVs, as well as event management and general consulting services.

ATL is a team of independent and experienced filmmakers, production & event organizers who pooled in their creativity and expertise to deliver simple, clear-cut solutions to the rapidly-evolving demands of fellow filmmakers and clients, both local and international.

Our team has contributed to the growth of Cebuano cinema with their involvement in such award-winning and critically acclaimed films like *Confessional* (2007), *Eskrimadors* (2010), *Ang Damgoni Eleuteria* (2010), and *My Paranormal Romance* (2011). We have also worked with international film and TV companies such as ePlanet Korea, Chosun TV Korea, SBS Korea, Film Pas Mal Korea, Studio Blue Korea, In-Motion Pictures USA, F.E.W. Productions France, and Image Field Japan.



SILK



Director
Isabel PEPPARD



Producer
Lizzette ATKINS

Stripped of her humanity, transformed by trauma, a monster is unleashed.

SYNOPSIS

Silk is a lush, cross-cultural fairytale that combines metaphorical body-horror with animated worlds to explore themes of art and magic, cultural alienation and dehumanization.

Tun, a talented young weaver, lives with her sister Ye and their ailing mother in an impoverished Southeast Asian village. Since they were children, their mother told them that they are daughters of the 'Great Weaver', a mythical arachnid goddess. Ye believes that it's just a folk tale but Tun takes it literally and daydreams of a fantastical world where she is one with her patron deity.

After their mother dies, they are sent to Australia to live with their Aunt Lydia, the cruel madam of an outback brothel. She forces Ye into sex work and Tun into domestic servitude. Unable to cope with their bleak new existence, Tun retreats ever deeper into her fantasy world. Eventually Ye becomes pregnant, but doesn't survive a disastrous miscarriage. Ye's death leaves Tun isolated and distraught, her imaginary world starts to crumble and becomes an evil broken place. Tun undergoes a horrific transformation and, as her humanity is stripped away, a monster is unleashed.

DIRECTOR'S STATEMENT

SILK is a dark surrealist Fairy Tale inspired by international mythology around women and weaving. The story explores themes of immigration and dehumanization, art and magic and psychological breakdown within the dual backdrop of the protagonists decaying ancestral world and the harsh Australian outback.

As the director, I have a unique skill set to aesthetically realize this ambitious project based on my experience across creature fx, miniature sets, silicone sculpture, production design and stop motion animation. The textural, handmade world of SILK will be created in camera using practical effects and miniature sets to build unique mythical landscapes and visceral horror set pieces.

Tonally SILK will inhabit a middle ground between Pan's Labyrinth and Wake in Fright with influences from Clive Barker's Hellraiser and Hideo Nakata's The Ring.

DIRECTOR Isabel PEPPARD

Isabel PEPPARD is a multi award winning horror director/stop motion animator.

Since 1999, Isabel has worked in the fields of Creature FX,

Country	Australia
Director	Isabel PEPPARD
Director's Filmography (Feature Film)	First Feature Director
Producer	Lizzette ATKINS
Production Company	Unicorn Films
Writer	Isabel PEPPARD
Genre	Horror, Fantasy
Format	DCP, Color, 90min.
Language	English
Location	Australia/Asia (location undecided)
Project Status	Development
Total Budget	2,500,000 USD
Secured Budget	30,000 USD
It Project Goal	Network, Production, Co- production, Funds, Distribution, Pre-sales
Contact	Unicorn Films 23 Union Street South Melbourne, 3205, Australia Phone: +61 3 9699 3677 Email: info@unicornfilms.com.au Web: http://unicornfilms.com.au/

Silicone Sculpture, Props and Stop motion Animation. In 2006 Isabel made her first animated short *Gloomy Valentine* (2006) with funding from the Australian Film Commission. *Gloomy Valentine* was acquired by SBS for Australian television.

Isabel's most recent short animation, a gothic fairytale called *Butterflies* (2012), has screened at over 50 international festivals and was presented with the Sydney Film Festival Award for Best Short Animation in 2013 and nominated for the 2014 AACTA (Australian Academy Award) for Best Short Animation.

In October 2013 Isabel was a recipient of The Directors Acclaim fund from Screen Australia, allowing her to undertake a writing/directing mentorship in LA with horror director Jennifer LYNCH (*Boxing Helena* (1993), *Surveillance* (2008), *Chained* (2012)).

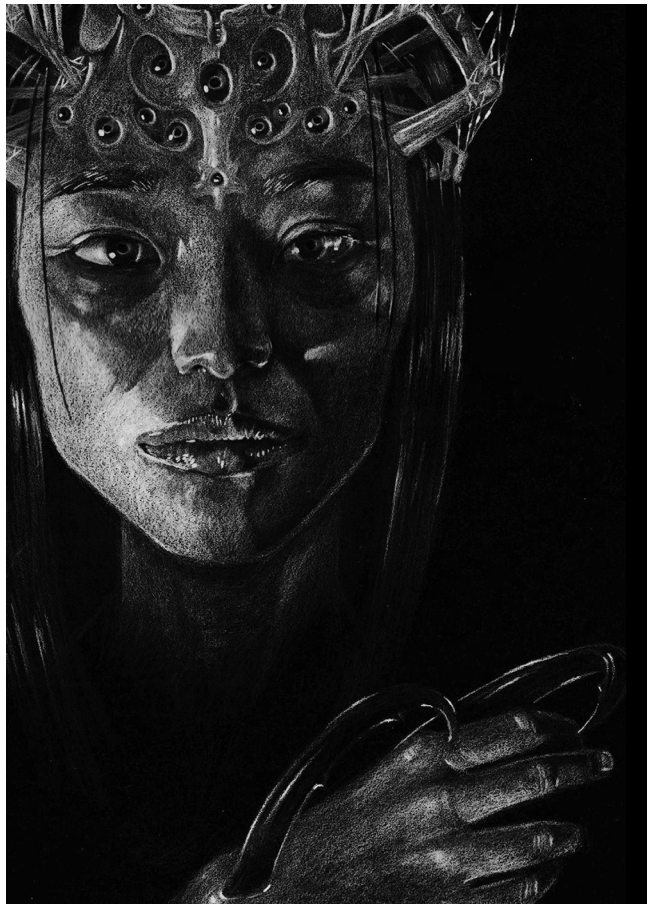
Isabel is currently developing her debut horror feature *SILK* with Unicorn Pictures and development funding from Screen Australia.

PRODUCER Lizzette ATKINS

Lizzette ATKINS formed Unicorn Films as sole director in 2012. ATKINS worked in distribution, acquisitions and exhibition for over 15 years before setting up Circe Films with Beth FREY in 2003, where she produced in total 25 dramas, documentaries and documentary series for television and cinema, winning many local and international awards. Her feature credits include *X* (2011), *Night* (2008), *Turkey Shoot* (2014) and *Looking for Grace* (2015). ATKINS has a number of feature dramas in development and financing including Matt SAVILLE's *Kid Snowball*, Fred SCHEPSI's *Andorra*, Ben HACKWORTH's *Ruins of Love* and Isabel PEPPARD's *SILK*. In addition Lizzette is producing *Nighflower* by UK writer David SCINTO (*Sexy Beast* in 2005). ATKINS has a history producing theatrical documentaries and currently has three feature documentaries in production including *Snow Monkey* (George GITTOES), *Winter At Westbeth* (Rohan SPONG) and *Mother With a Gun* (Jeff DANIELS), all recipients of Screen Australia's signature fund.

PRODUCTION COMPANY Unicorn Films

Unicorn Films is an independent film production company based in Melbourne, Australia and formed by producer Lizzette ATKINS in 2012. Unicorn Films collaborates with some of Australia's most experienced writers and directors, and has a slate of feature films, theatrical documentaries, documentaries, and television series in production, development and financing. Unicorn is currently in post-production on Sue BROOK's feature drama *Looking for Grace* and has number of feature dramas in development and financing including Fred SCHEPSI's *Andorra*, Matt SAVILLE's *Kid Snowball*, Ben HACKWORTH's *Ruins of Love*, and Isabel PEPPARD's *SILK*. In addition Unicorn is producing *Nighflower* with UK writer David SCINTO of *Sexy Beast* fame and directed by Eron SHEEAN, starring Ray WINSTONE. Unicorn Films has a solid history, producing theatrical documentaries and currently has three feature documentaries in post production - George GITTOES' *Snow Monkey*, Rohan SPONG's *Winter At Westbeth* and Jeff DANIELS' *Mother With a Gun*.



SIX KILLERS IN A COFFEE SHOP



Director
Neil HUMPHREYS



Producer
Justin DEIMEN

Six international gangsters gather at midnight at a closed Singapore coffee shop. There are six guns, six plates of chicken rice, six strange handwritten notes and five body bags. Only one of them will make it out of the coffee shop alive.

SYNOPSIS

Six international gangsters gather at midnight at a closed Singapore hawker centre. There are six guns, six plates of chicken rice, six strange handwritten notes and five body bags. Only one of them will make it out of the coffee shop alive.

Five of the world's most experienced and reliable criminals and one Singaporean idiot are instructed to meet at the coffee shop after dark to participate in a lucrative but risky job together.

Arriving one by one, there is the aggressive, seasoned Cockney villain. He is rude, violent and old school. There are two Americans, one white; the other black. They are lifelong friends and experienced thieves. A disillusioned triad from Hong Kong, a mysterious criminal from China and a Singaporean lowlife make up the Asian contingency. They are dressed in matching white vests, black vests and flip-flops to look like ordinary coffee shop workers.

They all have reasons for being there, which will become apparent as their evening unravels through a series of deadly events and flashbacks.

When they all finally gather, an argument and a brief gun battle leaves one of the gang dead. The remaining five men discover the body bags and realize they could be part of a plot to wipe each other out.

Beneath their plates of chicken rice, they find handwritten cards that contain only a date and city. When they understand what the cards actually mean, another gangster is shot dead.

Through flashbacks, the meaning of the dates and cities are revealed to both the characters and the audience, which leaves another two men dead.

The last two gangsters are then in a race against time to not only try and survive, but also discover who is behind the sinister plot. Only one of them – or maybe none of them – will get out alive.

DIRECTOR'S STATEMENT

SIX KILLERS IN A COFFEE SHOP is an original international gangster thriller/black comedy; the first of its genre to pay tribute to TARANTINO, John WOO and Agatha CHRISTIE. It is also the first movie to use authentic dialogue in London Cockney English, East Coast American English (Baltimore/Jersey), Mandarin, Cantonese and Singlish (a distinct Singaporean English dialect).

Country	Singapore, Malaysia
Director	Neil HUMPHREYS

Director's
Filmography
(Feature Film)

First Feature Director

Producer	Justin DEIMEN
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Production Company	Advent Media Group
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Writer	Neil HUMPHREYS
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Genre	Action, Black Comedy
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Format	DCP, Color, 95min.
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Language	English, Mandarin, Bahasa
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Location	Singapore, Malaysia, Thailand
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Project Status	Development
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Total Budget	1,100,000 USD
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Secured Budget	330,000 USD
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It Project Goal	Network, Production, Co- production, Funds, Distribution
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Contact

Justin DEIMEN
141 Hillcrest Road, 289011
Phone: +65 97105792
Email: justindeimen@gmail.com

As well as being a funny gangster movie with several plot twists, *SIX KILLERS IN A COFFEE SHOP* mines the humor from fish out of water villains and the culture clashes that occur when hard men from different countries come together. When things get lost in translation, lives are lost.

Essentially a lean shoot, *Six Killers* is a claustrophobic comedy/thriller with international appeal, with authentic dialogue for great character actors and even twists to keep the audience guessing until the end credits.

Taking the best out of both the Asian and Western tropes is something that I've found success in. To merge these worlds and place them in a cosmopolitan city like Singapore is as organic as having roasted chicken and rice together. In a single location, but having disparate story strands comes together allows for a lean, mean production schedule with maximum input for notable casting as well. There will be scenes set around Southeast Asia, especially Bangkok, where a key flashback will be set.

DIRECTOR Neil HUMPHREYS

Singapore's best-selling author, journalist, humorist, football pundit, television presenter, documentarian, podcaster, social critic and advocate, Neil has written 14 books and writes for publications around the world. An expert of match-fixing in football, he's been a regular contributor to BBC, Sky News, and CNN. Neil published 'Abbie Rose and the Magic Suitcase' series. The books have become a global iBooks hit this year and is now an animated TV show. He also released 'Secrets of the Swamp', named 'Best Children's Book of the Year' by Harper's Bazaar.

With two films in development, Neil continues to stretch his reach into filmmaking, his true passion and continues to train under the tutelage of his mentor, Ken LOACH, who has endorsed his film, *Sexy Island*, loosely based on his best-selling book. Neil is currently turning his sleeper 2015 iTunes and chart-topping new novel, 'Marina Bay Sins', into a screenplay.

PRODUCER Justin DEIMEN

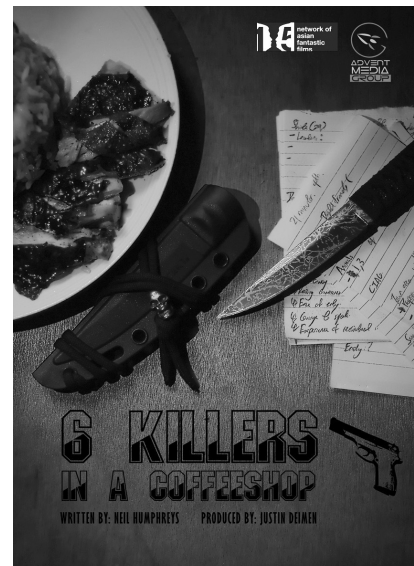
Justin spent part of his career working for Hyde Park Imagination, VH1 and Fox Searchlight before returning to Singapore to produce award-winning social welfare broadcast documentaries and narrative feature films. He has since worked with UBS and Pictet & Cie in Singapore to structure alternative asset funds for factoring and gap financing of media projects around Asia for various platforms and philanthropic causes. A journalist by training, Justin has written for publications based in Singapore, Amsterdam, London and New York. He's one of the few people in ASEAN accredited with the International Federation of Film Critics (FIPRESCI) after covering film festivals and writing film criticism.

One of the most successful and prolific young writer-producers in the region, he's currently a co-founder of the Southeast Asian Audio-Visual Association (SAAVA), a non-profit network seeking to unify media producers around ASEAN and is also a member of the EAVE network of European producers.

PRODUCTION COMPANY Advent Media Group

A producing, consulting, and media investment/distribution brokerage focusing on creating and financing international and regional co-productions for multi-platform content licensing worldwide especially in the field of creating social impact through media and storytelling. We specialize in structuring co-production activities, developing engaging IPs, and managing media and cultural assets.

Advent Media Group also engages in areas of professional development such as knowledge and skills exchange, strategic media guidance, policy advisory, legal support, partnerships, training, and creative mobility throughout Southeast Asia under the aegis of the Southeast Asian Audio-Visual Association [SAAVA]. Since its inception the company has continued to actively identify and develop regional and cross-continental projects for investment, production, and global distribution.



SUNI



Director
Red CHOI



Producer
KIM Hyung Oak

A whirlwind of a mystery thriller involving a detective who exposes the truth lying behind the crucifixion murder on the cross

SYNOPSIS

Suni is a detective of Jecheon City's violent crimes unit. Even with 11 years of experience in this small town, things are never easy. Separated from her husband and dealing with a delinquent 17-year-old son, the only things that keep her going are her religion and her expectations for her son. While working late one day, she comes across a body in the mountains nailed to a cross. Her son who was in the car with her that day is the first one to find the body but Suni lists herself as the first on the scene in her official report. The media and social networks are caught up in a frenzy of wild speculation and argue over whether this is a homicide or a suicide. Suni observes the autopsy under tremendous pressure from the media and the press. She has both respect for and an inferiority complex toward Nari Oh, the medical examiner performing the autopsy, but the two gradually become friends as they utilize 3D simulation and insect forensics to piece together the puzzle. Just as it looks like everything has led to a dead end, retracing the activities of the victim in connection to a large church propels the investigation to a new level. Personal problems and stress from the case makes her more and more obsessed with religion, just like the victim. She does everything to find crucial evidence. When her son becomes involved in the case, however, 'the crucifixion case' takes on a whole new meaning for Suni. One rainy day, Suni finds out the suspect is heading to the crime scene. For the first time in her life, she ignores her orders and heads out of the police station, armed. When she gets to the scene, the truth is finally revealed.

DIRECTOR'S STATEMENT

A crucified body was found in an abandoned quarry in Korea 4 years ago. The victim was an average middle-aged cab driver. Speculation was rampant with orthodox religious factions and the media joining forces to put the blame on a cult and religious fanatics. When the police ruled it a suicide, social networks went wild, but the commotion died down all too soon and the case was forgotten but the term 'religious fanatic' stuck around. The existence of 'fanatic belief' is built on 'sane faith'. If the protagonist is one of those who believe in God with reason, there is no way of knowing how she will react to the truth of the case she will be confronted with.

Country	Korea
Director	Red CHOI
Director's Filmography (Feature Film)	2011 <i>Jam Docu Gangjeong</i> 2005 <i>Taxi Blues</i> 2001 <i>Patriot Game</i> 1999 <i>Mindullae</i> (Dandelion)
Producer	KIM Hyung Oak
Production Company	Broccoli Pictures
Writer	Red CHOI
Genre	Thriller
Format	35mm, Color, 120min.
Language	Korean
Location	Korea
Project Status	Development
Total Budget	3,000,000 USD
Secured Budget	18,000 USD
It Project Goal	Funds

Contact
Broccoli Pictures
14-8, Jeungsanro 19 Road,
Eunpyeong-gu, Seoul, Korea
Phone: +82 10 88606449
Email: dotoree9@hanmail.net

DIRECTOR Red CHOI

I attempted to tell a horror story about the ghost of someone murdered by the regime, but nobody considered *Mindullae* (1999) a horror movie. Through *Patriot Game* (2001), I tried to register the contagious virus of Korean patriotism with the World Health Organization under the name 'Patri' but failed. I made *Taxi Blues* (2005) in order to recreate Fritz Lang's *Metropolis* in Seoul, but no one noticed by intentions. I am inclined to believe that this all happened because I stopped going to church after I became Student President in church and am now preparing a movie that will take me back to God.

PRODUCER KIM Hyung Oak

Joined 'Cine 21' magazine as a movie columnist after studying Film Esthetics. KIM went on to work on Director KIM Ki-duck's *Address Unknown* (2001). She worked as producer for the Chinese production of *My Sassy 2nd Girl* (2015) recently. Currently she is the CEO of Broccoli Pictures.

PRODUCTION COMPANY Broccoli Pictures

Established Broccoli Pictures in 2014. Has the rights to TAKANO Kazuaki's novels '13 Steps' and 'Ghost Rescue' and is currently preparing to make movies with new voices regardless of genre.



THE ANIMAL



Director
PARK Jae Young



Producer
PARK Soo Young

Four friends promised each other to be vegetarian.

Finally, they succumb to the temptation of sweet meat. But they will taste heaven and hell in the kingdom of the meat.

SYNOPSIS

High school girl friends Soon Jung, Su Ji, Ji Woo go on a trip to the countryside, the hometown of one of the members, Yoo Jung. They see a scene that pigs are slaughtered there. Four girls decided to be vegetarian.

They all gather on one day after a year later when they all graduated from high school except Yoo Jung. But among friends, no one was still vegetarian except Soon Jung. Three friends just laughed together and passed the awkward moment, but without forgetting the decision at that time.

They decided to go to Yoo Jung's hometown again when they found out that Yoo Jung went back there when her father passed away. Girls plan to visit her on the weekend to surprise her by not telling her in advance. But when they arrived there, they encountered unexpected things...

DIRECTOR'S STATEMENT

I'm not against eating meat. However, I wanted to make a horror genre film to talk about ethical problems about slaughtering animals in factory systems to supply food for human beings. There's a young adult woman trapped in the isolated village and there are also a large number of people who are abnormal and insane. These characters will deliver the mystery and fear to the audience.

DIRECTOR PARK Jae Young

Born in 1978, served as production manager on *Cute* (2003), and worked in the production department on *The Little Mermaid* (2004) and co-directed the short film *Freaking family* (2005). This film was screened at various film festivals such as Mise-en-Scène Short Film Festival, Busan Asian Short Film Festival, Real Fantastic Film Festival in Korea and at Clermont-Ferrand International Short Film Festival in France, Tampere Film Festival in Finland and in 30 other countries. His short films *Mighty Man* (2005), *A Puppy, Our Family* (2007) were screened at Sitges International Fantastic Film Festival as well.

His Mimi Productions Ltd. was established in 2008. It has produced a number of advertisement films for many clients including Port of Incheon, Gyeonggi Digital Contents Agency. After writing the original story of *The Suspect* (2013) to return back to filmmaking, he developed the project entitled *Rock'n'Roll Christmas* for KOFIC development program. Recently, he directed one of 3 omnibus 3D films entitled *Chicken Game*.

Country	Korea
Director	PARK Jae Young

Director's
Filmography
(Feature Film)

First Feature Director

Producer PARK Soo Young

Production
Company KIN film

Writer PARK Jae Young

Genre Horror, Black Comedy

Format DCP, Color, 100min.

Language Korean

Location Korea

Project Status Development

Total Budget 900,000 USD

Secured Budget

It Project Goal Network, Co- production, Funds,
Distribution, Pre-sales, Sales

Contact KIN film
A119 DMC Hi-tech Industry Center,
Sangam-dong, Mapo-gu, Seoul, Korea
Phone: +82 10 26531225
Email: rawcat@naver.com

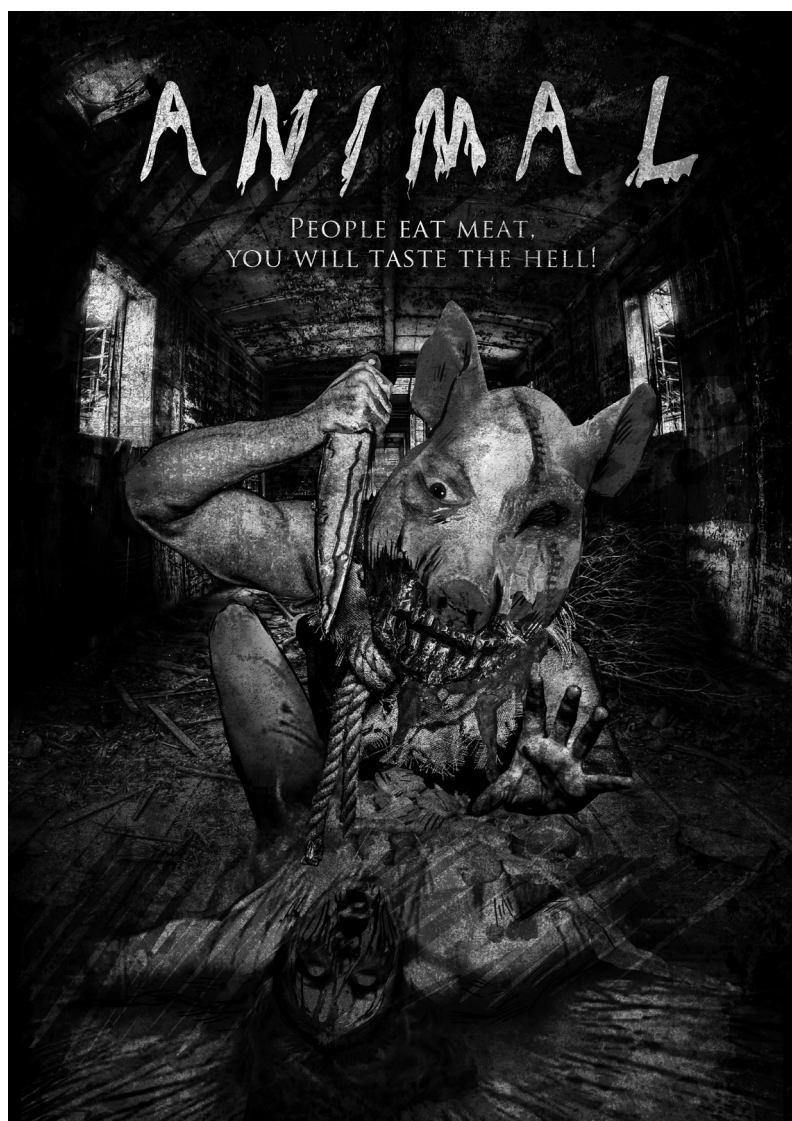
PRODUCER PARK Soo Young

He has directed short films such as *In Broad Day* (2001) and *A Wintering* (2003). In 2005, his co-directed film *The Freaking Family* was invited to the Clermont-Ferrand Film Festival and Tampere Film Festival. In 2006, His *Mighty Man* (2005) was invited to the Clermont-Ferrand Festival again. In 2007, his *A Puppy, Our Family* (2007) was invited to the Sitges International Fantastic Film Festival, and the omnibus film *Fantastic Parasuicide* (2007) co-directed by KIM Sung Ho and CHO Chango Ho was invited to the Busan International Film Festival and the International Film Festival Rotterdam. His first full feature film *Be My Guest* (2009) was introduced at the 2009 Busan International Film Festival.

PRODUCTION COMPANY KIN film

'KIN film' was started for making low-budget film *Be My Guest* (2009).

Doll's House, *Cat Hotels* was selected at It project at Bucheon International Fantastic Film Festival and at JPP Pitch of Jeonju International Film Festival. In preparing for production of *Bit Mania*, *Rock'n'roll Christmas*, *Man of Miracles* was awarded at the KOFIC business planning and script development market program.



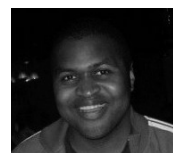
THE BUNKER



Director
KIM Gok



Producer
CHOI Jeong Rak



Producer
Chris WEATHERSPOON

After nuclear war, 27 survivors are living in an underground bunker. Leaving the bunker would mean exposure to radioactive dust and cannibalistic zombies.

One day, when a butterfly enters through the vents of the bunker, truths about the reality of the outside world begin to be revealed.

Country	Korea
Director	KIM Gok
Director's Filmography (Feature Film)	2012 <i>Horror Stories</i>
	2011 <i>White</i>
	2010 <i>Anti Gas Skin</i>
	2008 <i>Exhausted</i>
	2006 <i>If You Were Me 3, Geo-Lobotomy</i>
	2003 <i>Capitalist Manifesto: Working Men of All Countries, Accumulate</i>
Producer	CHOI Jeong Rak, Chris WEATHERSPOON
Production Company	Malgum Pictures
Writer	KIM Gok
Genre	Horror, Thriller, SF
Format	DCP, Color, 100min.
Language	Korean
Location	Korea
Project Status	Development
Total Budget	650,000 USD
Secured Budget	
It Project Goal	Network, Production, Co- production, Funds, Distribution
Contact	Malgum Pictures
	71-12, Pyeongchang 30-gil, Jongno-gu,
	Seoul 110-848, Korea
	Phone: +82 10 4645 6693
	Email: actorchoi22@daum.net

SYNOPSIS

A surviving group of 5 families is housed in a special, hi-tech bunker. Outside, nature has been destroyed by radioactive waste and the sound of zombies shrieking and scratching at the walls of the bunker unites the survivors, the inhabitants of the bunker are watched over by a paternalistic leader who uses fear to maintain order, warning there is nothing outside of the bunker but death. Living in the isolated, claustrophobic environment has taken its toll on the survivors. Mentally and physically weak, many are kept sedated with drugs and busy with hard labor.

The elder daughter of the leader, Jin Ju, is curious about the outside world and one day when she discovers a butterfly in the bunker, her perception of everything she has ever known gradually begins to shatter. Soon she is questioning her father and the reality of the world that he maintains. She works to uncover the truth about the bunker, and the world it hides, but the more she learns, the less certain she is about which side is correct. To resolve this Jin Ju will eventually have to make a decision, one that will change everything for the citizens of the bunker, but will it be for the better? And will the real hell be outside, or inside?

DIRECTOR'S STATEMENT

The world today has an overabundance of information, yet we can't rely on the information alone to govern how we think. Truth and lies can be equally as damaging when they are used to inhibit society and maintain fear. The world of the Bunker changes with each discovery as another layer is pulled away. The fear of the unknown outside of the bunker will be a suspenseful ride for the audience as the story unfolds. Inside the bunker I want the audience to really question both sides and think for themselves. Who is right? What is right? Throughout history, freedom has never come without sacrifice. Someone has had to take the leap.

DIRECTOR KIM Gok

Born in Incheon, KIM Gok is a Korean filmmaker who frequently collaborates with his twin brother, KIM Sun. A philosophy graduate of Yonsei University, KIM often presents an exciting genre tale with pieces of humanism. The KIM brothers' 2010 film, *Anti Gas Skin* was invited to the Orizzonti section of the Venice Film Festival and in 2011, their K-pop inspired horror film *White* (2011), was financed by CJ E&M, Korea's largest film financier & distributor. In

2012 the short film *Comedy*, screened at the Jeonju International Film Festival, while zombie horror tale *Ambulance* (2012) was the final segment of the horror anthology *Horror Stories* (2012) which served as the opening film of the 2012 Bucheon International Fantastic Film Festival.

PRODUCER CHOI Jeong Rak

Majored Acting in the School of Performing Arts and Media, Chung-Ang University. Master Degree in Film in Graduate School of Advanced Imaging Sciences, Multimedia and Film, Chung-Ang University. As an actor graduated from Chung-Ang University School of Performing Arts and Media, CHOI Jeong Rak gained various experiences including broadcasting, drama and movie from the year 2007 to 2008. After those earlier involvements in the filming industry, Jeong Rak headed to Japan to produce advertisements and music videos for Asahi TV and Fuji TV, and to direct Korean Idol group concert. He returned to Korea and founded Malgeum Film Company in October, 2009. Starting with *Just Friends* (2012), Jeong Rak was responsible for directing, producing and investment in creating many films, including his hit work *Star-Shining Love* (2012) which was presented in Korea and Japan at the same time, *Chubby Revolution* (2012), and *Seol Hae (Snow Falling on the Sea)* (2013). Especially, *Seol Hae* gathered people's attention when the director KIM Jeong Kwon, famous from the film *Ditto* (2000) and *Ba:Bo* (2008) which were two exemplary Korean mellow films, took charge in it. Along with the commercial films, he also had a producer role in the movie *Before the Moving* (2014) which was invited from Busan International Film Festival, 2014.

PRODUCER Chris WEATHERSPOON

Chris WEATHERSPOON is an American film producer currently based in Seoul, Korea. Chris has worked in film and television for over 10 years, beginning his professional career in the production department for a syndicated NBC Universal talk show before moving on to assistant director and producer duties on shorts and features made in the Chicago land area.

Chris is currently developing several low-budget genre feature film projects for production in East Asia, South Asia, and Africa. In addition to currently being an MFA Film student at Chung-Ang University in Seoul, Chris also serves as a translator and production coordinator for the producing team of the TakToon Enterprise animation studio. Chris is an alumnus of the NAFF Fantastic Film School.

PRODUCTION COMPANY Malgeum Pictures

Malgeum was found by CHOI Jeong Rak in 2009 with his passion and ambition. The company is not only engaged in many films but also in advertisement films, music videos and concert arrangement.

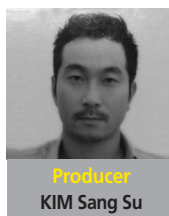
Malgeum is comprised of CHOI Jeong Rak himself and many talented outside directors and the producers with various backgrounds. It continues to reach out its active area all over Asia starting from Korea, China and Japan through the international co-production.



THE FOUR



Director
LEE Seong Tae



Producer
KIM Sang Su

We are a family, yet we don't have a house, and we aren't from the same parents. This is a story about four teenagers living on the street.

Country	Korea
Director	LEE Seong Tae
Director's Filmography (Feature Film)	First Feature Director
Producer	KIM Sang Su
Production Company	TBD
Writer	LEE Seong Tae
Genre	Action
Format	DCP, Color, 100min.
Language	Korean
Location	Korea
Project Status	Development
Total Budget	360,000 USD
Secured Budget	
It Project Goal	Funds, Distribution, Sales

Contact
KIM Sang Su
2F, Bowoobuilding 69,
maebongsan-ro 2-gil, Mapo-gu,
Seoul, 121-830, KOREA
Phone: +82 10 8632 1125
Email: 2k4s2s8@hanmail.net

SYNOPSIS

Jin IL, Ga Young, Bong Gil, and Min Kyung, all from broken families, live together on the streets. Jin IL does everything, even thefts, to make money. Financially troubled, Min Kyung plans to make money through a fraud by pretending to be a prostitute. Jin IL, a leader of the group, strongly opposes to her idea as he does not want other group members to be socially troubled. However, Ga Young ends up meeting a middle-aged man, Hyung Seok. After hearing this awful news, Jin IL gets into the hotel room and takes cash, credit cards, mobile phone, and the car key of Hyung Seok. Ga Young, Bong Gil, and Min Kyung are excited as they won't be financially pressured for the time being.

Hyung Seok runs a karaoke, which is actually illegal as he employs teenagers as prostitutes. This is how he came to meet Min Kyung (to find girls to work for his karaoke). Hyung Seok starts finding Jin-IL with his men. Unfortunately, Jin IL is using his credit card without knowing that it is texted to Hyung Seok.

Jin IL goes to meet a used-car dealer to sell Hyung Seok's car. The dealer is Sung Hoon, who is actually an infamous leader of a larger group of homeless teenagers. Jin IL and Ga Young escaped from his group after Jin IL reported Sung Hoon to the police for roughing up some of his friends in the group (which ended up killing one of them). Sung Hoon went to prison. Jin IL and the group ran away from Sung Hoon, leaving the car behind. However, they are caught up by Hyung Seok. Hyung Seok forces Ga Young to work for his karaoke until they can pay back for his car. Can Jin IL make money for Hyung Seok to protect Ga Young? And can he be safe from Sung Hoon's revenge?

DIRECTOR'S STATEMENT

This is a story about four teenagers, homeless, living without any family supports or welfare benefits. By helping and relying on each other, they become a new family. What is the true meaning of family and love? This is my question for the audience.

DIRECTOR LEE Seong Tae

Lee majored in Filmmaking at Korea National University of Arts.

The latest short film he directed and wrote entitled *Ten Minute Break* (2007) has been screened at multiple film festivals around the world. His film was awarded numerous

times in various film festivals, including the Grand Prix for photography at Mise-en-Scène Short Film Festival, Best Film Award at Jeju Film Festival, and Grand Prix in short film category at MBC Korea Film Awards.

It was also invited for screening at Japan Image Forum and Daegu Independent Short Film Festival, and received special mention at Jeonju International Film Festival as well. Other festivals his film has participated were Korea Indiforum, Bucheon International Fantastic Film Festival, Vancouver International Film Festival, Seoul International Film Festival, Seoul Independent Film Festival, Syracuse International Film Festival and Los Angeles Asian Pacific Movie Festival.

PRODUCER KIM Sang Su

KIM majored in Film Production at Seoul Arts College

KIM Sang Su has participated in numerous projects from TV to screen. In 2011, he joined as a producer in *Sea without Water* (2011) directed by KIM Kwan Chul, and a line producer in *Pacemaker* (2012) directed by KIM Dal Jung, TV project *Cheo-Yong* (2013) directed by LIM Chan Ic, *Another Promise*, (2014) directed by KIM Tae Yoon.



Add a Title
ARRI Alexa / Plus 1.85:1
Generic 35mm Lenses
LAT: 37° 31' 3.45" LONG: = 127° 1' 18.03"
Tilt: 10° Up Bearing 264° (W)
DATE: 5월 23, 2015 , Sunrise 5:16 AM Sunset 7:40 PM
Photo Taken: 2015. 6. 4. 오후 10:30

35 mm

THE HELL BANK HEIST



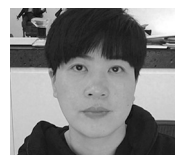
Director
Chi Man Jimmy WAN



Producer
PANG Ho Cheung



Producer
TSANG Kwok Cheung



Producer
Subi LIANG

A journey of self-discovery strikes up the unlikely friendship between two underachieving cops, Chai and Michelin, who join forces with a secret police supernatural investigation unit to travel to the Underworld to stop the Hell Bank heist, orchestrated by a notorious ruthless bank robber. The duo goes undercover and infiltrates the robbery gang only to learn that the crime is meant to overthrow the order of both the Underworld and the world of the living. To uphold their duties as police, Chai and Michelin must go to great lengths to stop the crime even if it means sacrificing themselves.

Country	Hong Kong
Director	Chi Man Jimmy WAN
Director's Filmography (Feature Film)	2012 <i>Lacuna</i> 2011 <i>The Killer Who Never Kills</i> 2010 <i>Lover's Discourse</i>
Producer	PANG Ho Cheung, TSANG Kwok Cheung, Subi LIANG
Production Company	Making Film Productions Limited
Writer	Chi Man Jimmy WAN, TSANG Kwok Cheung, CHEUK Yick Him, CHEUNG Jolyon, Lo Man Tsun David
Genre	Horror, Black Comedy
Format	DCP, Color, 90min.
Language	Cantonese
Location	Hong Kong
Project Status	Development
Total Budget	1,250,000 USD
Secured Budget	400,000USD
It Project Goal	Co- production.
Contact	Making Film Productions Limited RM1602, Kodak House II, 39 Healthy Street East, North Point, HK Phone: +852 28381067 Email: kyra@making-film.com

SYNOPSIS

CHAI, an underachieving undercover cop is reassigned to a remote police station along with Michelin, a chubby sex-addict cop. On their first night, they have a ghostly encounter. Rescued by a Taoist priest, SIFU, and his protégée, LI AI, the remaining agents of a secret police supernatural investigation unit, Chai and Michelin are recruited and sent to the Underworld to investigate the ritual suicide of a gang of bank robbers and numerous arsons of paper-mache shops. Escorted by Li Ai, Chai and Michelin arrive in the Underworld and learn that burnt offerings such as paper-mache servants, houses and money are being reconstructed into real objects by a gigantic 3D printer in the Underworld Post Office. Later at a lounge called Xanadu, Chai spots the bank robbers and also a notorious wanted outlaw, LUIGI. The trio kidnaps and tortures WIMPY, Luigi's errand boy who looks exactly like Chai, until he discloses Luigi's masterplan to rob the Hell Bank clean and install himself as the ruler of the Underworld. The duo decides to go undercover and infiltrates the robbery gang. With rounds of investigation, they learn that Luigi's actual plan is much bigger than just the robbery. Since Luigi already has all the wealth he needs from the arsons, Chai deduces Luigi's plan is to burn the bridges for everyone by bombing the 3D printer as to remain the most powerful man and overthrow the order of both the Underworld and the world of the living. Eventually the duo stopped Luigi, yet sacrificed themselves. Considering their selfless contribution, the Underworld Court grants Chai and Michelin their lives back. Through such ordeal, the pair bonded and became honorable men. Some weeks later, their faces are printed on the new Hell Bank notes as a tribute.

DIRECTOR'S STATEMENT

In the traditional Chinese customs, paper-mache items are burnt as veneration of the deceased on special occasions. Nowadays, outlandish and contemporary paper-mache designs are ubiquitous, including the latest model of smart phones. Although it remains unknown whether these burnt offerings will be received or whether there are any telecom providers to support the smart phones, the Bank of Hell remains to be the most recognizable institution in the Underworld. Hell bank notes are burnt for the deceased to assure their afterlife is a prosperous one. Since childhood, I've always been curious whether the Bank of Hell exists; whether an afterlife exists. Countless bank heists films have been made; however, a film that depicts a heist set in the Underworld must be a first. This wild imagination resembles

the popular horror-comedies and buddy cop movies of Hong Kong cinema in the 1980s. The former usually depicts struggles between ghosts and taoist priests, which showcases Chinese martial arts and incorporates humorous elements; while the latter reveals how conflict-induced teamwork helps the protagonists complete their mission. These genres of films that are uniquely Hong Kong's signature have submerged for many years and are yet to be reimagined until now.

DIRECTOR Chi Man Jimmy WAN

Chi Man Jimmy WAN is a Hong Kong based filmmaker who studied Film Production at the Hong Kong Academy for Performing Arts. During his studies, he has already directed a handful of independent films. After graduation, WAN remains active in various behind-the-camera roles in films and commercials, including assistant director, associate producer and screenwriter. Since 2005, he co-wrote with PANG Ho Cheung and worked as associate producer in a number of critically acclaimed films, including *Isabella* (2006). In 2010, WAN made his mark as a new force of Hong Kong cinema when he co-directed his debut feature film, *Lover's Discourse* (2010), with director Derek TSANG, which the film received great critical responses, awarded the Grand Prix at the 6th Osaka Asian Film Festival and nominated for several awards including the New Currents Award at the 15th Busan International film Festival.

PRODUCER PANG Ho Cheung

Since directorial debut with *You Shoot, I Shoot* (2001), PANG Ho Cheung has proceeded to become an all-rounded independent filmmaker, who is now at the same time a producer, a director and a scriptwriter. PANG has directed 13 feature films that have garnered acclaim worldwide. With which, he has won local awards, including the Best Screenplay and Best New Director at the Hong Kong film Awards; and international awards includes Oporto International Film Festival's Best Asian Film, Neuchatel International Fantastic Film Festival's Mad Movie Award and Bucheon International Fantastic Film Festival's Best Asian Film, among others. As a producer, his credits include Busan International Film Festival New Currents Competition entry *Lover's Discourse* (2010), as well as the box office hit, *SDU: Sex Duties Unit* (2013). Recently produced films include American Production *You Were Never Here* (2015), as well as Singaporean and Australian co-production *Apprentice* (2015).

PRODUCER TSANG Kwok Cheung

The son of celebrated director/ producer/ actor Eric TSANG, Derek joined Peter Chan's company, Applause Pictures, right out of university. He went on to work as an assistant director, line producer, scriptwriter and editor for such filmmakers as PANG Ho-Cheung and the PANG Brothers. He has also built a reputation Asian actor in films like *A.V.* (2005), *Isabella* (2006), *Dream Home* (2010) and *Sex Duties Unit* (2013). He has collaborated on several short films with Chi Man Jimmy Wan, and the feature film *Lover's Discourse* (2010), which saw them nominated for the Golden Horse award for "Best New Director" and won the Grand Prix at The Osaka Film Festival.

PRODUCER Subi LIANG

Subi LIANG co-established Making Film Productions in 2001 with director PANG Ho Cheung. She was the production manager of PANG's *Beyond Our Ken* (2004) and *AV* (2005) and administrative producer of *Isabella* (2006). She has produced several award-winning films, including *Love in a Puff* (2010), *Dream Home* (2010), *Vulgaria* (2012). Recently produced films includes *Aberdeen* (2014), *Women Who Flirt* (2014), *You Were Never Here* (2015) and *Apprentice* (2015).

PRODUCTION COMPANY Making Film Productions Limited

Established in 2001 among its productions, *Beyond Our Ken* (2004) and *AV* (2005), were both listed among the ten best Chinese movies of the year by the Hong Kong Film Critics Association. *Love in the Buff* (2012) gained over a hundred million yuan box office. Their online short film *Nail Clipper Monster* (2010) became one of the earliest viral videos in China. In 2014, *Dream Home* (2010) and *Vulgaria* (2012) both listed in "10 great films set in Hong Kong" by the British Film Institute. *Aberdeen* (2014) has 7 nominations in the 34th Hong Kong Film Awards, including Best Film and Best Screenplay; While *Women Who Flirt* (2014), which gained over two hundred million yuan box office, has nominated for the 34th Hong Kong Film Awards Best Actress. In recent years, Making Film also invests in international productions, such as American Production *You Were Never Here* (2015), as well as Singaporean and Australian co-production *Apprentice* (2015).



THE TAG-ALONG



Director
CHENG Wei-Hao



Producer
TSENG Han-Hsien

Yijun's life is totally messed up when her boyfriend, Wei, is nowhere to be found after Wei's grandma returns from her own strange missing incident.

On the verge of breakdown, Yijun desperately searches for Wei and unravels the horrifying mystery of the girl in red that has followed and haunted them all along.

Country	Taiwan
Director	CHENG Wei-Hao

Director's
Filmography
(Feature Film)

First Feature Director

Producer	TSENG Han-Hsien
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Production Company	Greener Grass Production
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Writer	JIAN Chi-Geng
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Genre	Horror, Thriller.
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Format	DCP, Color, 95min.
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Language	Chinese
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Location	Taiwan
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Project Status	Production
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Total Budget	2,000,000 USD
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Secured Budget	1,000,000 USD
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It Project Goal	Network, Production, Funds, Distribution, Pre-sales
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Contact	Greener Grass Production 3F, No.23, Ln. 313, Fuxing N. Rd., Songshan Dist., Taipei City 105, Taiwan (R.O.C.) Phone: +886 2 27198331 Email: slfin0k@gmail.com Web: www.facebook.com/greenergrassfilm
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SYNOPSIS

A ghost story has been circulating in Taiwan for a long time. Originated in the ancient Chinese book, 『Classic of Mountains and Seas』, it describes how a monster from the deep of the mountains takes advantage of human beings' greed and weakness to lure them into the mountains before planting them like trees in the woods.

Wei is an estate agent. He lives with his grandmother. Hoping to marry his girlfriend, Yi-chun, as soon as possible, Wei works flat out to make a big fortune. As a result, he is so busy that he hardly spends time with his grandma. One day, his grandma disappears. She seems to have disappeared, but Wei is not quite sure of it. She may or may not be home, but the laundry is done and the house looks clean and tidy. She even cooks breakfast for Wei. It feels that his grandma still lives in the house, but he never sees her. Wei and Yi-chun have been looking for her all over the place, but failed to find any trace of her. This is driving Wei to the brink of a nervous breakdown. Seven days later, when Wei is home, he hears his grandma calling him. However, what appears is a little girl in red who covers Wei's eyes with her hands.

Wei has gone missing. He seems to have disappeared, but Yi-chun cannot be sure of it. She finds that "something" seems to be living Wei's life. The day after Wei's disappearance, his grandma comes home, completely unharmed. Nonetheless, she acts as if she has been tortured in Hell and fallen prey to madness. Yi-chun gradually learns that all the mysteries are connected to a popular ghost story of the "little girl in red". In order to search for her boyfriend, Yi-chun goes into the woods where she witnesses the most horrifying truth...

DIRECTOR'S STATEMENT

In Taiwan, we have had an urban legend of THE GIRL IN RED for more than 20 years. In the legend, if you saw a little girl dressed in all red, with no specific facial features, you would be gone in the next few hours, like disappear into the air... In my movie, I would like to utilize this concept of "Girl in Red" to let people see more: where will we go if we disappear from the reality? Moreover, with people's fear of seeing this girl and the complicated relationships between the three main characters, I would like to illustrate some weird and repetitive behaviors of the people around us. In the end, I would like my audiences to confront their true ego after seeing the movie, and even more, maybe we all

saw "The Girl in Red" before, just too dull to admit the truth.

DIRECTOR CHENG Wei-Hao

Director CHENG was born in 1986, and he had a master degree from National Taiwan University of Arts, Department of Film.

His first short: *You are Not Alone* back in 2008, won his some awards of recognition from many institutes internationally, like the ISFVF Film Festival from Beijing Film Academy and South Taiwan Film Festivals. Moreover, his second short: *Real Sniper* was chosen by Taipei Film Festival in 2010, and the judges gave him the comments that he would be the next Edward YANG for his precise story telling technique and icy indifference shots.

THE TAG-ALONG will be Director CHENG's first movie feature, and this movie will be a Taiwanese ghost story which is adapted from a famous urban legend.

PRODUCER TSENG Han-Hsien

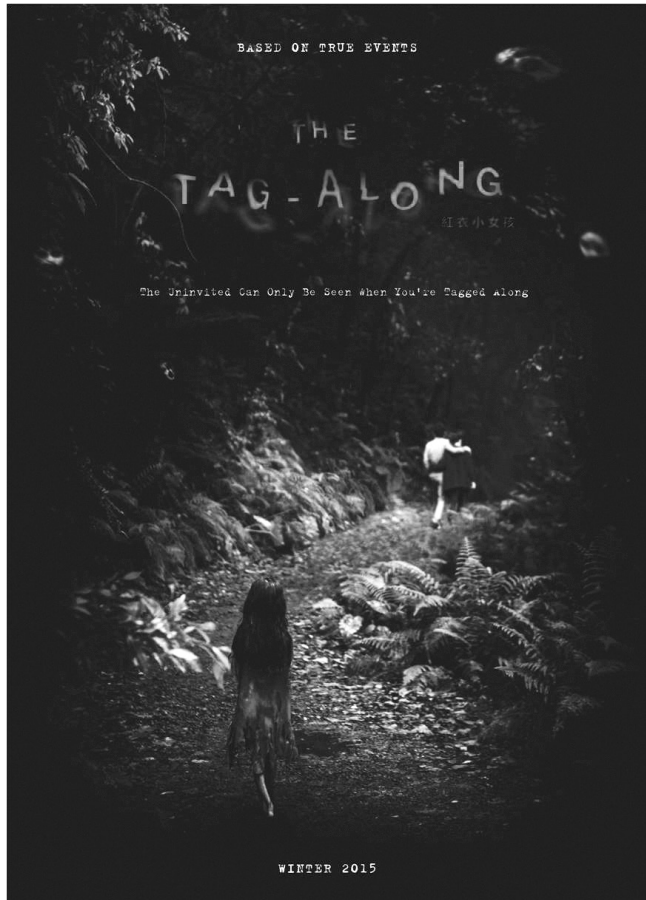
TSENG Han-Hsien (Hank) is famous young Taiwanese film producer. With his unique sensitivity of movie marketing and great concern of social issues, he has made many touching films which reflected the social phenomenon in our modern society.

Since 2011, he won many awards of recognitions in the realm of TV and Film, for the titles he produced, including *Days We Stared at The Sun* and *Forever Love*. Producer TSENG has participated in many titles, from production to marketing, both in the TV and movie worlds, like *Revenge of the Factory Woman*, *Almost Famous*, and *Wolves Cry Under the Moon*. He is now the founder and CEO of Greener Grass Production.

PRODUCTION COMPANY Greener Grass Production

Greener Grass Production is an independent film production house in Taiwan, with a group of creative film producers, award-winning directors, and many professional screenwriters for both TV and movies. In Greener Grass, we believe that films are the most influential way of integrating entertainment and humanity. That is why our works generally reflect social issues, such as: immigrant issues *Nyonya's Taste of Life* and student issues *Days We Stared at the Sun*.

In 2011, *Days We Stared at the Sun* won five awards in Golden Bell Awards, including: Best mini TV series, Best Script, and Best Actor. In 2013, our first movie: *Forever Love* was made, and it was quite a big hit that year, both in China and Taiwan. This romantic and epic title also got numerous nominations in Taipei Film Festival, Hong Kong International Film Festival, and Udine Far East Film Festival in Italy. In 2015, we will have 2 projects, one is a TV series about the life in the hospital, called: *Wake up*, and the other one is THE TAG-ALONG which will be a great hit of the year due to its fantastic elements and the legendary story of Taiwan's most famous folk tale.



TIDE



Director/Producer
Dissspong
SAMPATTAVANICH

A twisted story of an Asian-American bipolar disorder-diagnosed woman named Chris, who has lost her memory since 13 years old, but her long lost twin-sister keep haunting her day and night, giving clues that she was kidnapped in Bangkok, Thailand. In order to get rid of this living nightmare, Chris has to go to Bangkok to find the truth and her sister if she really exists.

Country	Thailand
Director	Dissspong SAMPATTAVANICH

Director's
Filmography
(Feature Film)

2012 9-9-81

Producer Dissspong SAMPATTAVANICH

Production
Company EPYX Productions Co., Ltd.

Writer SHIMATSU Yoichi,
Dissspong SAMPATTAVANICH

Genre Action

Format DCP, Color, 120min.

Language English, Thai

Location Thailand, United State

Project Status Development

Total Budget 1,000,000 USD

Secured Budget

It Project Goal Production, Co- production, Funds,
Distribution

Contact
EPYX Productions
199/1 Ngamwongwan Road
Nonthaburi 11000, Thailand
Phone: +66 81 2468401
E-mail: epyx.production@gmail.com
Web: www.epyxsite.com

SYNOPSIS

Chris, an ex-US-Marine Asian-American with PTSD-Bi Polar disorder diagnosed woman. She has lost her memory since 13 years old. But her nightmares keep her awake at night after night and it pushes her onto the quest to find the truth and to help her kidnapped twin-sister in Thailand. She needs her medical to sustain her mood with a limited supply of her medication. She knows that without her medication, it would be hell unleashed to people around her. But maybe Chris needs hell to be unleashed in Thailand.

Determined to track down her lost twin-sister, Chris flies from home in the USA to Bangkok, Thailand, aided by an old local (Thai) private investigator Robert. And her sister is real as a living-breathing person. The quest to rescue her sister drags her down into the criminal underworld and leads Chris to confront the cocky street tough: Champ, an enforcer/adopted son of a horrifying Thai crime lord nicknamed Chang. With the martial arts skill of Chris, and detective skill Robert dig their way into the darkest secret of Bangkok.

A smuggling port on the Gulf of Thailand, there, Chris recovers dark memories about the kidnapping and the violation of her twin-sister. Disturbingly, Chang treats Chris with adoring father-like affection. As the drama reaches denouement, Chang reveals the past to Chris or at least his own fantasy version of a "karmic" relationship. The disclosure unleashes suppressed memories that expose both of her double-lives as a defensive retreat into self-deception.

DIRECTOR'S STATEMENT

TIDE is a psychological action drama, a metaphor for Chris state of mind as she has diagnosed as Bipolar Disorder, she has to take medical pills every 4 hours to sustain her mood. Because without it, she will be a loose cannon and will unleash hell upon any enemy that come between her and her sister. Resolution subtext of the story is about cleansing, to cure her mental illness by searching the truth. About the casting, I would like to have JeeJa YANIN, Thai Martial Art International star to play Chris and this will be another strong female lead film for her. And JeeJa YANIN is the only Thai actress that can pull this role inside out.

DIRECTOR/PRODUCER Dissspong SAMPATTAVANICH

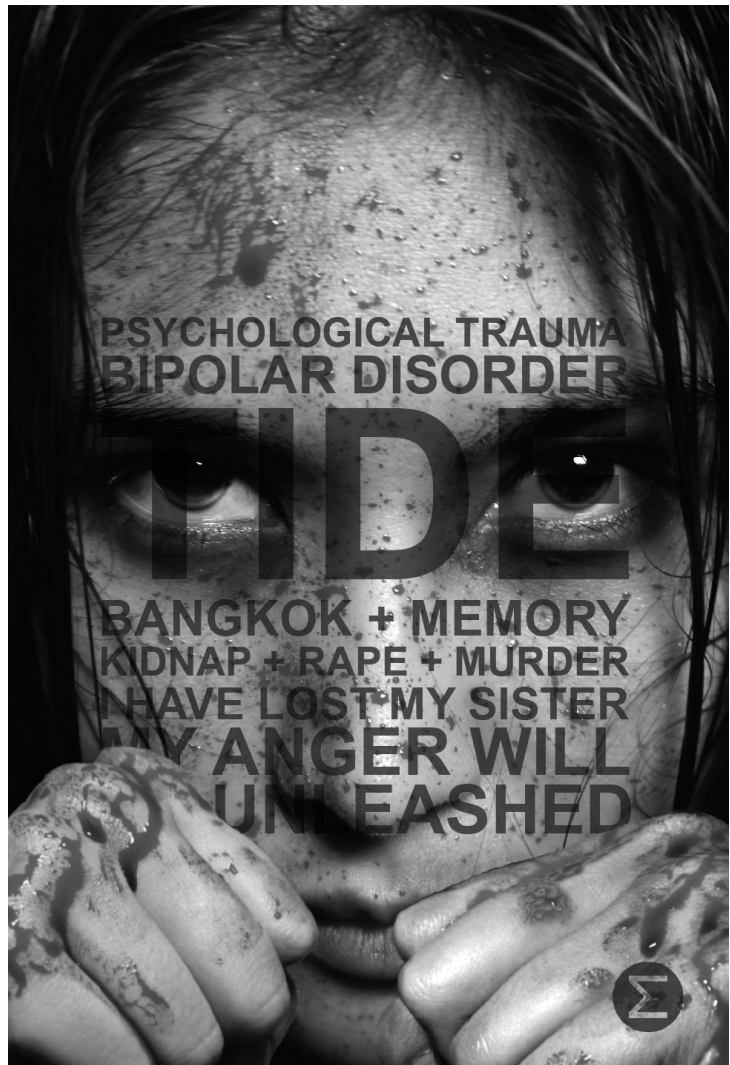
Dissspong "Dit" SAMPATTAVANICH is a multi-award winning director and producer in Thailand. He graduated Master

of Fine Arts in Film from New York Film Academy (Los Angeles, California) in 2010. His visual style and storytelling are gritty, a reflection of reality. Drama is grounded in reality but spices with humor and tearful joy. He has been directed a feature film *9-9-81* (Segment: *Old Dog*) which is a collaboration with many talented new blood Thai-directors. He has also won Bronze for Best Video B2B at Pearl Awards and two short film awards, Best Film from 9FilmFest (2013) and 1st Prize Award from Department of Land Transport Short Film Competition, Thailand, Year 2013. He is now working as a music video, documentary and TV-movie director.

PRODUCTION COMPANY EPYX Productions Co., Ltd.

EPYX Productions Co., Ltd. Is an award-winning production company located in Bangkok, Thailand, specializing in video production and marketing. We produce professional, engaging content.

For more information: www.epyxsite.com



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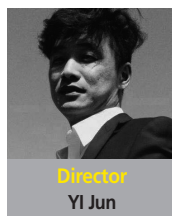
Network of Asian Fantastic Films



**P R O J E C T
S P O T L I G H T**

DEAD SIGN II : THE NIGHT OF GHOST RETURN

This is a story of seven young people who accidentally run into an ancient town and are cursed for unintentionally disturbing a first-seven-back mourning.



Director
YI Jun



Producer
CAO Chi

SYNOPSIS

'Peng Pai' was a junior at an academy of music. He came to mountains in the southern Taiwan to spend his summer vacation along with six other classmates. After they came to an unfamiliar resort called 'Fountain Village,' they found all the people in this village were holding the First Seventh Day Ceremony for a deceased villager, Aunt 'Zhong.' The villagers said they would be cursed by the spirit. Other spirits of the dead who used to have grudges with them before they died might be provoked to come to revenge.

DIRECTOR'S STATEMENT

This film is about a folk custom followed by generations of Chinese people: The First Seventh Day.

Folk legend had it: on the seventh day after death, the spirit of the dead will come back to where he or she used to live. After that, they will have to be escorted by ghost messengers back to the nether world to reincarnate. The loved ones of the spirit need to go to bed early on such day, or otherwise it would disturb the spirit, and make him or her 'reluctant to leave.' As the saying goes, wherever there are people, there are conflicts. When a group of people with different worries and concerns get together at the 'First Seven,' their hearts will become tumultuous and treacherous. Conflicts are thus more likely to intensify and break out. It's under such special status and environment that human hearts are actually more compelling, and that one can glimpse more directly into the depths of human nature.

DIRECTOR YI Jun

YI Jun is a well-known Chinese photographer, commercial advertisement director. He graduated from Hunan Normal University, arts faculty in 1998. In 2005 he was rewarded the director of one of the top 10 Chinese documentary movies. Through working on numerous advertisement commercials, he has accumulated valuable experience while also continuously embracing renovating ideas. He has already cooperated with many famous Chinese directors on various popular Chinese dramas filming including *Ndelible designation*, *The Contract*, *Hand phone*. He started to be a movie and drama director in 2013.

Country	China
Director	YI Jun

Director's
Filmography
(Feature Film)

First feature director

Producer CAO Chi

Production
Company Beijing Legendary Summit Films Co. LTD.

Writer WU Shen

Genre Horror, Thriller

Format DCP, Color, 100min.

Language Chinese

Location China

Project Status Development

Total Budget 1,350,000 USD

Secured Budget 675,000 USD

It Project Goal Co-production, Networking

Contact

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PRODUCER CAO Chi

CAO Chi currently works as the Planning Director (Producer) of Legendary Summit Films Co., Ltd. In the year of 2012, he merely dipped a toe in the filming ocean. So far he has grown into an emerging film planner with unique and sharp insights about the market trends and films. He participated in the planning of many well-known movies including the *Dead Sign* which has acquired excellent result and entered the Montreal Film Festival, *Five Minutes To Tomorrow* (2014), and the upcoming *Terracotta Warrior* etc. Today he brought DEAD SIGN II: THE NIGHT OF GHOST RETURN to attend the Bucheon International Fantastic Film Festival, hoping to obtain guidance and supports from all of you.

PRODUCTION COMPANY Beijing Legendary Summit Films Co. LTD.

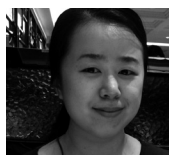
Beijing Legendary Summit is a comprehensive film company, which focuses on distribution and marketing as well as film production.



LET'S SHAKE IT, ET!



Director
ZHAO Xiaoxi



Producer
Margaret PU

Taking an adventure in distorted time and space, a furious alien-warrior-turned teenage girl saves the world from a big crisis, but wins herself friends and love.

SYNOPSIS

'Chacha Abu,' a female alien warrior, found herself trapped on a planet called 'Earth' because a mission failure. And she lost a key part of her time-and-space-travelling machine! To find the widget and prevent a larger turbulence in time and space, she has to stay on Earth in the form of the youngest daughter of the Tang's, a wealthy family in the Capital of ancient China. Having no knowledge of this planet, Chacha, as a seventh offspring of an educated family, appears retarded and emotionless to others. But her physical strength is way beyond normal kids, which wins her a reputation among her peers of children born with silver spoon, 'Tang 7 the idiot'. She takes it for granted that to find the widget and leave this underdeveloped planet is a piece of cake to an advanced wisdom creature. However, a complicated relationship called family drags her into numerous events, which she cannot understand, including social network, friends making, conspiracy and fight. Accidentally triggers the time machine, she and her friends travel to a modern time. Yet, Chacha's the only one remembers everything. Fighting in the disordered time and space, Chacha gradually finds about the source and truth of the time turbulence. When she finally achieves the original goal of her mission before she landing on Earth, she found herself deeply trapped into another crisis called feelings...

DIRECTOR'S STATEMENT

LET'S SHAKE IT, ET! is adapted from an internet novel of the same name. The origin novel targets teenagers. The content is full of imaginations. Although the novel itself is a not best seller among its competitors, there are so many elements in the origin novel that interests me. I have done films of thriller, horror, and drama, and would like to direct action and comedy film very much. The story may be easily understood as an adventure of a bunch of teenager kinds. Yet, to me it contains more the perspective of an alien, an outsider of the human beings, some dark side and warm parts of human nature will be observed clearly. Sometimes, when certain feelings are normal to some people, it will be harmful to others. The world of youngsters is more pure and extreme in some circumstances, which gives me more space to create. And the nature of Sci-Fi genres would make it possible to explain surreal plots and the fun parts. Human relationship and affections are most difficult problem in one's life. How can it be calculated? What result will it be?

Country	China
Director	ZHAO Xiaoxi
Director's Filmography (Feature Film)	2014 <i>I am not Wang Mao</i> 2012 <i>Mysterious Face</i> 2008 <i>Invisible Connection</i> 2007 <i>The Cost of Happiness</i>
Producer	Margaret PU
Production Company	N/A
Writer	ZHAO Tianyou
Genre	Sci-Fi, Fantasy, Comedy
Format	DCP, Color, 100min.
Language	Chinese
Location	China
Project Status	Development
Total Budget	5,000,000 USD
Secured Budget	1,000,000 USD
It Project Goal	Co-production

Contact

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Email: margaret.pu@foxmail.com

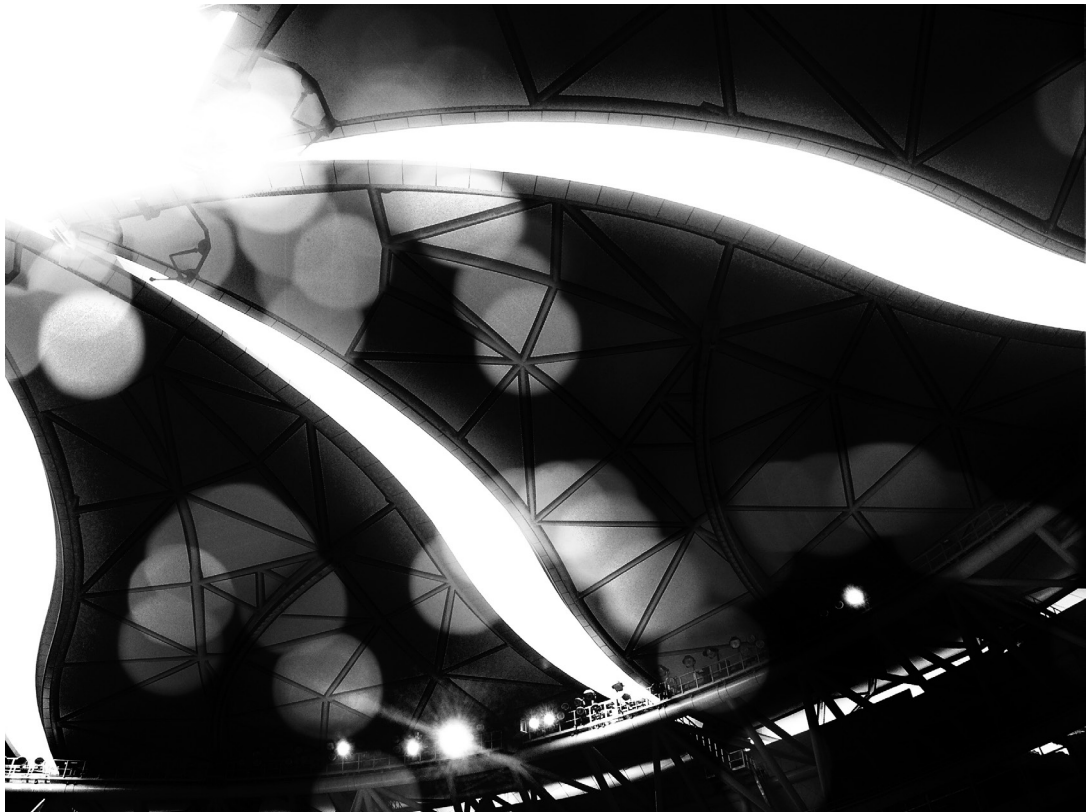
When can it be solved? These are questions I try to explain in this film.

DIRECTOR ZHAO Xiaoxi

Graduated from Beijing Film Academy in 2003, ZHAO Xiaoxi was enrolled into China Film Directors Association in 2009. His directorial debut, *the Cost of Happiness* (2007), was nominated in the national renowned film awards, Golden Rooster award in 2009. In 2010 he was awarded the best newcomer film director in the 10th ChangChun Film Festival. In 2014 his latest film, *I am not Wang Mao* (2014), won him fame both at home and abroad, nomination and awards including Best Young Film Director nomination by China Film Directors Association, Best Director, Best Film, Best Script awards at Youth Film Festival in Zhe Jiang province, Best Script and Best Supporting Role in China Image Film Festival in the UK, etc.

PRODUCER Margaret PU

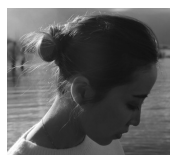
Graduated from University of Westminster, with an MA in Media Management, Margaret PU Zixiao has served in the film industry in many aspects. She recently left Neptunus Films from the position of director of film project department. She was in charge of seeking and investing film projects, especially Chinese films, as well as co-productions and film projects from new emerging directors during her time in Neptunus Films. She also works as producer of film projects. The last co-produced project of her has been officially selected by the project market of Shanghai International Film Festival in 2014. It was a Sino-Korean co-production project, which is planned to be shot later this year. Prior to Neptunus, she was the Assistant Business Director and Asian Affairs Manager for Shanghai International Film Festival (SIFF) over a span of 8 years, as she was responsible for the programming of Asian films screenings at SIFF. Also, during her time with SIFF, Margaret acted as project leader of a major competition of SIFF, the Asian New Talent Award. She sees the birth and growth of this competition from a side bar event of the film forum in 2004 into a major competition.



THE DOUBLE LIFE OF MYSELF



Director
CHAN Nga Lei



Producer
Lana PENG

It is a fantasy story conceived from a young girl's dream.

Two girls, look exactly the same as each other, however, live a totally different way of life with a time gap of two years.

SYNOPSIS

It is a fantasy story conceived from a young girl's dream. Two girls look exactly the same as each other, however, live a totally different way of life with a time gap of two years. Zimo feels her life's a total disaster ever since her birth. But she's still grateful to God for giving her the mysterious ability of predicting the future through her dreams. She believes that once all the predictions are fulfilled, she would have a life which is worth being loved. But suddenly one day, she finds out that her dreams are delayed reflection of a girl's true life, Olivia, who has been dead for two years. Deceased Olivia had a life just as Zimo dreams of. So Zimo decided to steal a perfect life through a lie of being reincarnated...

DIRECTOR'S STATEMENT

The story is inspired by my sister's life. When I saw her lingering her days on the sickbed, I imagine if there's a way to extend her life by motion picture. There's always pretty much imperfection and regret for ones living a life long time. Someone may think they should take actions to heal the imperfection and regret. But for me, letting them go may lead us to a farther destination. Hope the story present a spiritual healing power to the audience.

DIRECTOR CHAN Nga Lei

CHAN Nga Lei is a new director and screenplay writer who is born in Macau. She is sensitive and good at emotional expression. She started to write her script when she was a high school student. In 2011 her documentary *Another Home* (2011), which talks about the relationship between Fujian province and Macao, was recognized by the Macao locals and attended to many film festivals. During her university life, she wrote and directed the film *Find My Way* which inspires lots of young filmmakers. In 2012, she studied master's degree in Beijing and directed her first movie *Timing* (2012), which is the first Macanese film be able to release in Mainland China. Now she is working in the Chinese film industry.

PRODUCER Lana PENG

Lana PENG serves as creative producer at New Being Creative Media Co. Ltd.. Previously, she developed the script of *Crying out Love in the Center of the World*, produced and

Country	China
Director	CHAN Nga Lei
Director's Filmography (Feature Film)	2012 <i>Timing</i>
Producer	Lana PENG
Production Company	New Being Creative Media Co. Ltd.
Writer	ZHU Yingxin, HUANG Yuanyuan
Genre	Fantasy
Format	35mm, Color, 110min.
Language	Chinese
Location	China
Project Status	Development
Total Budget	3,000,000 USD
Secured Budget	2,000,000 USD
It Project Goal	Funding, Co-production, Networking

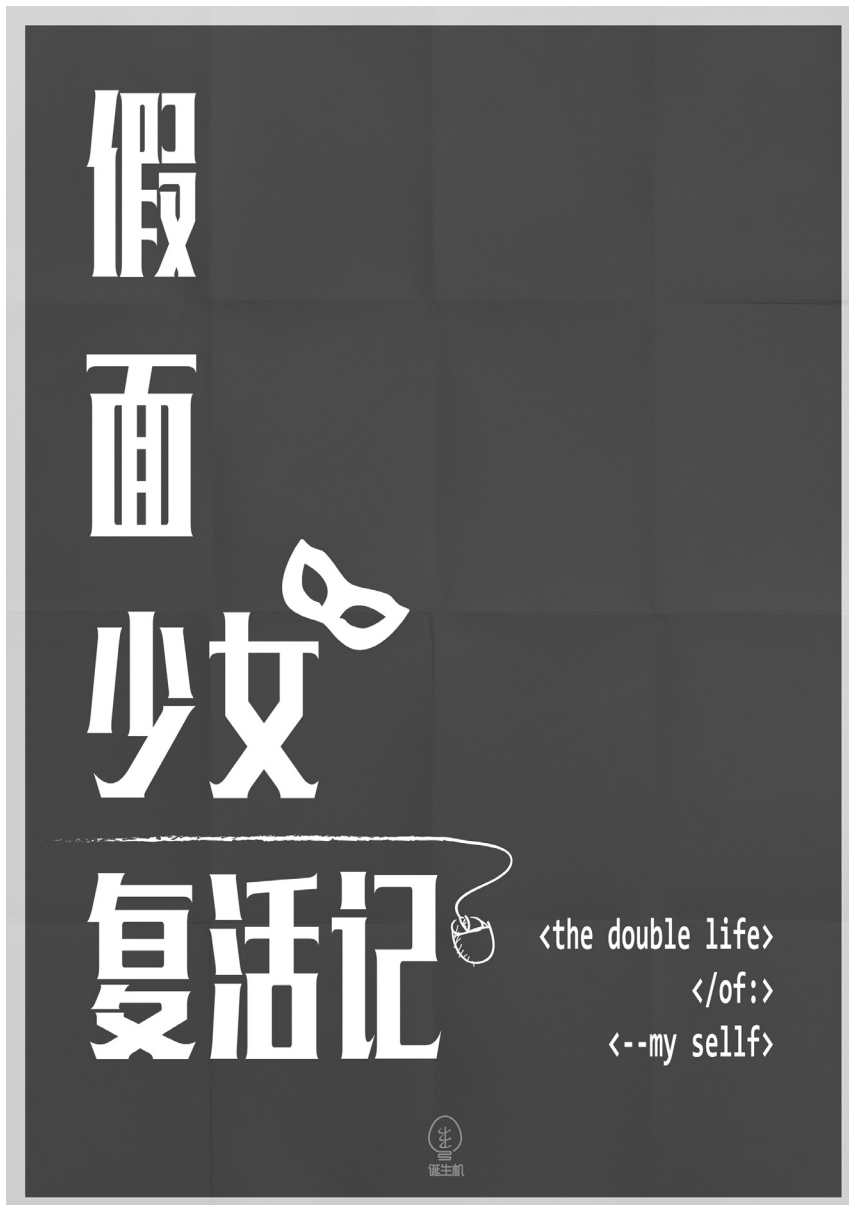
Contact

Lana PENG, New Being Creative Media,
A21, Nanxincang, Dongcheng Disc.,
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lanapng@newbeing.com.cn

wrote the script of *APP*, a suspense thriller. Prior to that, Lana worked at Huayi Brothers Media for four years where she was responsible for international sales and distribution of many blockbuster productions such as TSUI Hark's *Detective Dee* series, FENG Xiaogang's *Aftershock* (2010) and *Back to 1942* (2012), WU Ershan's *Painted Skin: The Resurrection* (2012), Stephen FUNG's *Tai chi 0* (2012) and *Tai chi 2 Hero* (2012).

PRODUCTION COMPANY New Being Creative Media Co. Ltd.

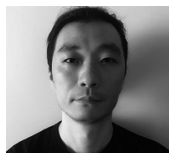
New Being is a Creative Media Co. focusing on IP development, acquisition and operation. Basing on established IP libraries in China, Korea, U.S. and Japan, along with its creative developing and producing team, New Being aims to provide the Chinese entertainment industry with quality local contents and viable co-production projects.



THE HOWLING STORM



Director
BU Wei



Producer
LI Yu

Alienated brothers have to fight for survival in the forest of Greater Hinggan Mountains after a snowstorm.

Not only the aggressive environment but also a hostile hound is hunting them. When they shoot the hound who is actually trying to protect them, real evil appears.

SYNOPSIS

The alienated younger son Nan and his girlfriend come to visit his forest ranger father and deaf brother Hui. Father refuses to sell the property in town to help Nan for his usury, which burst into a fight during which Father falls over the cliff in order to save Nan. Seeing everything, father's hound General gets off the chain, which coincidentally sets the camp in fire. General finds father and saves him from a big wolf. When the two brothers arrive, they see General licking father's wound as if it's eating him. Facing the 'murderer' of its owner, General attacks Nan but Hui saves his brother's life. General runs off into the forest. When they come back with the dying old man, the camp is swallowed by fire and the two rush into the burning house to find the first-aid kit. The house collapses and snowstorm seals everything in white. Nan's girlfriend left the camp before the accident. However, the snowstorm sends her car off the road and crashed. After the storm, General finds her and tries to take the wounded woman out of the forest. The survived brothers set off for the forest for survival. The death of Father enforces the tension between the alienated brothers, which makes the journey unpredictable. General finds the brothers' trail and goes to look for them when the dying girlfriend couldn't move anymore. The younger brother mistakenly believes that General wants to kill him, whereas the hound has saved them from the wolf several times. Coincidentally, when the brothers find the girlfriend, the wolf just left the killing scene and left General trying to wake up the dead body. They shoot General. From now, they are on their own..

DIRECTOR'S STATEMENT

This is a story about trust and betrayal. A loyal hound is betrayed by its owner when it is trying to save their lives. The tragedy questions human nature when hate and distrust blind people's eyes. Inspired by 'Jack London's White Fang', the story sets two alienated brothers to a survival journey in virgin forest after a snow storm. The two brothers couldn't forgive each other because of the childhood trauma and the death of their father. When they realize that forgiveness and trust is the only way to survive, the irrevocable mistake has already been made. In order to protect the son of its owner, the hound forgives the person who causes the death of the owner. Whereas, distrust blinds the two Brother's eyes, who do not realize that the hound

Country	China
Director	BU Wei

Director's
Filmography
(Feature Film)

First feature director

Producer	LI Yu
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Production Company	Good Will Pictures Limited
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Writer	BU Wei
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Genre	Thriller
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Format	DCP, Color, 90min.
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Language	Chinese
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Location	China
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Project Status	Development
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Total Budget	6,800,000 USD
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Secured Budget	3,400,000 USD
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It Project Goal	Co-production
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Contact

Good Will Pictures Limited
Room 1401, Building No. 10, Guang An
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Beijing, China
Phone: +86 13501233986
E-mail: will_bu@yeah.net
Web: www.goodwillpictures.com

is trying to protect them from the wolf. In the end, they sacrifice themselves to save each other, which saves the day. In terms of the visual style, the film is like when *Rain Man* (1998) meets *The Grey* (2012).

DIRECTOR BU Wei

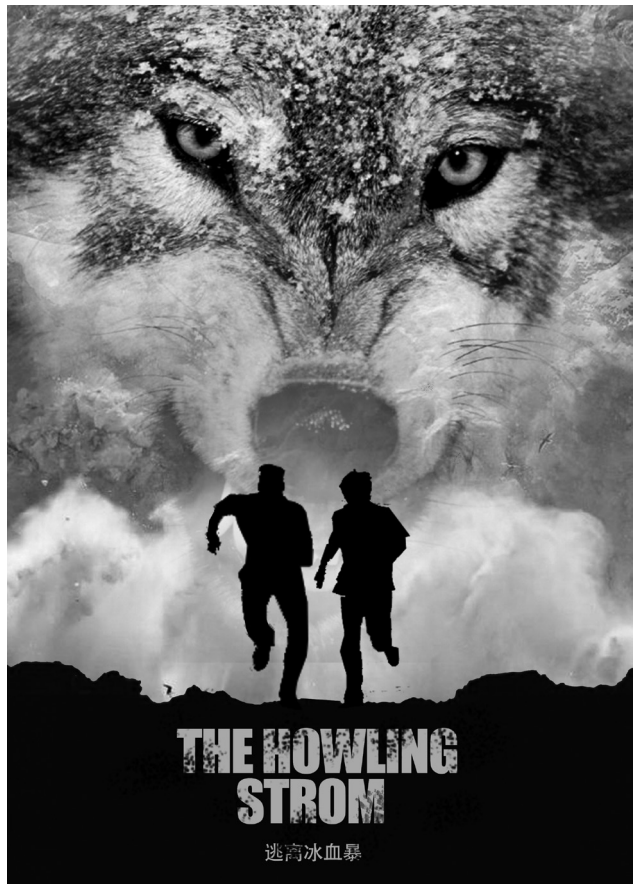
BU Wei had his bachelor's degree in Royal Holloway University of London in Film Study and Sound Design and was granted master's degree in Directing and Screenplay Writing by Drama Department of University of Bristol. He has been working as a script writer, producer since he finished school. His first directing piece is *Writer's Block* (short). As a scriptwriter, his work includes *Case Sensitive* (2011), *Lost in White* and *Taste of An Apple* (short). He also participated in the production of *Five Minutes to Tomorrow* (2014), directed by Isao YUKISADA.

PRODUCER LI Yu

LI Yu had his master's degree from Art Department of Remin University of China. With profound resource and experience in animation and film production, LI has participated in producing *Five Minutes to Tomorrow* (2014), *Lost in White* (2015) and *My Sunshine* (short). As an animation art director, his work includes *Martin's Morning*, *The Chinese Kid*, *The Fortune Piggy*, *Biscuit Sheriff*, *Seer* (2011) series.

PRODUCTION COMPANY Good Will Pictures Limited

Good Will Pictures Limited is an independent production company based in Beijing specialized in the production and distribution of animations and feature films. Its goal is to produce innovative, entertaining and enlightening films, based on original content or adapted works with a universal appeal. These are inspired by Chinese creativity, while remaining open to the best international influences. At the heart of its development strategy is the creation of vibrant universes based on the vision of talented artists and writers and trans-media synergies between TV, film, the web, music and publishing. Good Will Pictures acts as both executive producer and distributor of the films it develops and is releasing foreign films, including *Good People* (2014), *Mr. Holmes* (2015) and *Regression* (2015), in Chinese market. Good Will Pictures is a fully integrated mini studio that ensures development, funding, production, marketing and commercialization.



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Network of Asian Fantastic Films



**N O R D I C
G E N R E
I N V A S I O N**

AMERICAN BURGER – BACK TO KRAKETCH

"Here is a 2nd chance to get eaten!"



Director
Johan BROMANDER



Director
Bonita DRAKE



Producer
Anna G. MAGNUSDOTTIR



Producer
Anders GRANSTÖM

SYNOPSIS

After a debriefing and a very skeptical reception at the American Embassy, the few and traumatized survivors of the American Burger massacre are forced back on a supervised trip to the factory to prove their story.

Eager to impress his boss, Asian-American Mr. Park, agent Bob wants to crack the case open, but German psychiatrist, Dr Müller is determined to prove his theories on delusional teenagers.

DIRECTOR'S STATEMENT

AMERICAN BURGER is envisioned as a trilogy; with slightly different tones but set in the same world, a world where nerds get the girls. A world where anything goes. The 1st is a chase-movie, the 2nd a gory-action movie and the 3rd a disturbing war-movie. All with deliciously tongue-cheek comedy & cannibalism. The genre is Happy Horror.

DIRECTOR Johan BROMANDER, Bonita DRAKE

Directors, and writing team, Bonita DRAKE from England, and Johan BROMANDER from Sweden, met and fell in love in the University of Wales while studying Film & Video in the late nineties. They got their film degree, got married, had their daughter Josephine made a lot of shorts (not necessarily in that order) and have now embarked on their carriers as feature film directors. Both Bonita and Johan are focused on comedies in all genres – and they really have the talent for it – there are more funny stories heading out of that writing for sure. The couple now lives in Sweden where Josephine is starting her carrier in elementary school, camp sports and football.

PRODUCER Anna G. MAGNUSDOTTIR, Anders GRANSTÖM

Anna has been working in the film industry since 1987, first in Iceland as a production manager/line-producer. Moved to Sweden 1993 and founded LittleBig Productions.

Country	Sweden
Director	Johan BROMANDER, Bonita DRAKE

Director's Filmography (Feature Film)	2014 <i>American Burger</i>
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Producer	Anna G. MAGNUSDOTTIR, Anders GRANSTÖM
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Production Company	LittleBig Productions AB
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Writer	Johan BROMANDER/ Bonita DRAKE
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Genre	Comedy, Horror
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Format	DCP, Color, 90min.
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Language	English
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Location	TBD
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Project Status	Development, Pre-production
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Total Budget	1,850,000 USD
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Secured Budget	370,000 USD
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It Project Goal	Co-production
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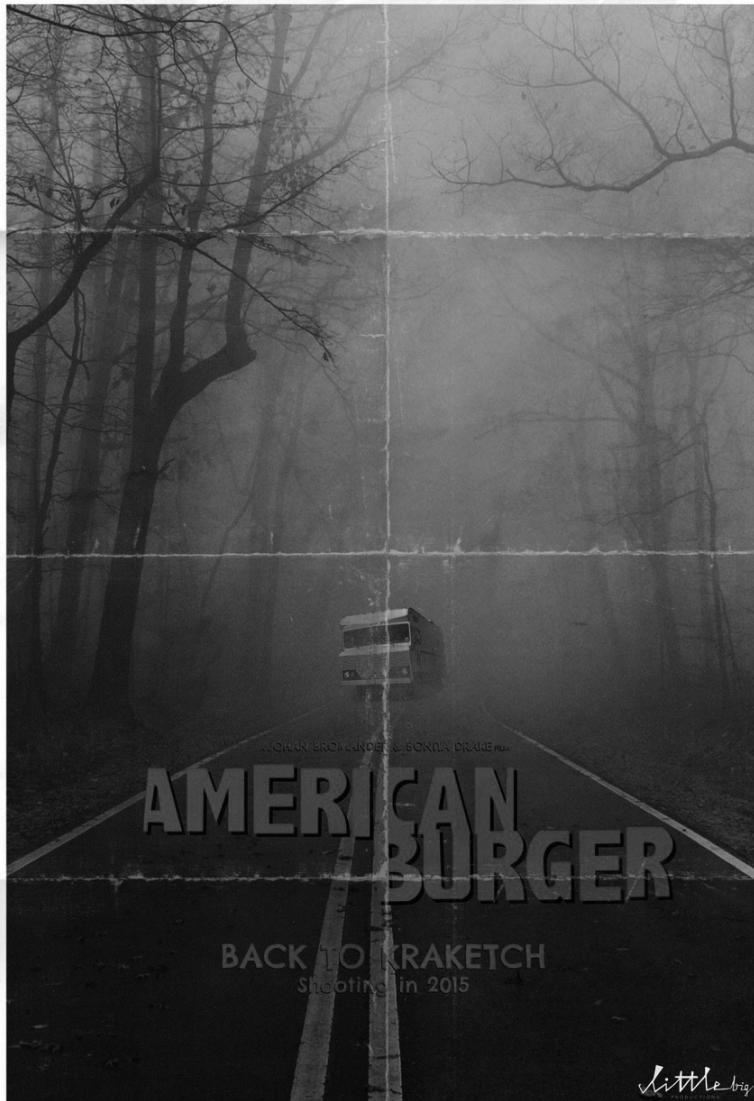
Contact	LittleBig Productions St Paulsgatan 13, 118 46 Stockholm, Sweden Phone: +46 702616465 Email: anna.g@littlebig.se
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Anna took part in EAVE 1993 and ACE in 1997 as well as the EAVE-Workshop Puentes 2010. She has also worked as a commissioning editor for the Icelandic Film Fund.

Anders has worked within the film industry since 1986 as a producer of feature films, TV-series and shorts for different companies such as Moviemakers and SF, Swedish Film industry. He has also held positions as Chairman of the Board of the Swedish Film Producers Association, been on the Board of FIAPF and AGICOA and other film associations.

PRODUCTION COMPANY LittleBig Productions AB

LittleBig Productions is a Stockholm based film production company. Established in 1993 the company is run by founder Anna G. MAGNUSDOTTIR, and partner Anders GRANSTRÖM. To date, the company has produced & released 17 films, award-winning features, shorts, documentaries and animations. LittleBig Productions focuses mainly on feature film production and operates on an International level with regard to projects, scripts, direction and production.



WHITE POINT



Director
Akseli TUOMIVAARA



Producer
Mark LWOFF



Producer
Misha JAARI

WHITE POINT is a dystopian car chase movie in a frozen and deserted world. An old bounty Hunter joins forces with a reckless girl in a desperate attempt to find her long-lost brother from the endless ice wasteland with a 'Dodge Challenger'.

SYNOPSIS

WHITE POINT is a dystopian car chase movie that takes place during a glacial period in the future.

The primitive people of the North are living in the midst of an eternal winter. Since the cold weather and the endless frozen sea have severed the connections to the South, people have started to believe that there is nothing there. And old Asian man Peter is a bounty hunter who uses his old 'Dodge Challenger' to find people.

He is ready to quit his job, but then he meets his brother and they talk for the first time in years. The brother asks him to retrieve his daughter, who has run away from home to search her long-lost little brother Felix.

Peter accepts the job. On the ice road to South, Peter tracks Maria's car and finds a camp of bandits where Maria is imprisoned. Peter saves her by killing the bandits. Soon they get lost in a storm and run out of gas.

Maria convinces Peter to help her and they drive towards to frozen wasteland where her brother, Felix, is supposed to be. Peter agrees because he needs to find gas somewhere. They end up in a huge cargo ship frozen in the middle of the sea. The captain of the ship is Felix, who has gone mad. He lures people on board promising everyone salvation in the south. Maria understands that everything what he says is a lie. Peter and Maria manage to get out of the ship, but Felix and his heavily armed men start chasing them. The pursuit begins towards the unknown South.

DIRECTOR'S STATEMENT

WHITE POINT combines snow and car chasing into a post apocalyptic vision of the near future. Perhaps it is the new ice age, or maybe climate change has taken over and turned the weather upside down. Peter is an aging Asian man stuck in his past. Peter sees in Maria the spark he has already lost, and by saving her he wishes to gain some of it back. At first Maria sees Peter as just another opportunistic abuser, but towards the end he starts to gain some of her respect. WHITE POINT is influenced by 70's American chase movies. It has also similarities to dystopian Sci-Fi films. On the surface the world of WHITE POINT is rather dark and hopeless, but I see also warm tones and even humor in it. No matter how crooked the characters are, they haven't lost their integrity. Instead of Chroma studios and CGI sets I want to show the existing cold and white world which is so rarely seen in cinema. I want to take the audience in the middle of the

Country	Finland
Director	Akseli TUOMIVAARA
Director's Filmography (Feature Film)	2014 <i>Korso</i>
Producer	Mark LWOFF, Misha JAARI
Production Company	BUFO
Writer	Vesa VIRTANEN
Genre	Action, Sci-Fi
Format	DCP, Color, 90min.
Language	English
Location	TBD
Project Status	Development, Pre-production
Total Budget	3,700,000 USD
Secured Budget	154,000 USD
It Project Goal	Co-production
Contact	BUFO Työpajankatu 2 A R1 D, 00580 Helsinki, Finland Phone: +358 451314652 Email: info@bufo.fi Web: www.bufo.fi

frozen sea where the horizon disappears into one giant white bubble. Only then the quiet madness of the characters of *WHITE POINT* start to make perfect sense.

DIRECTOR Akseli TUOMIVAARA

Born in 1979, Akseli TUOMIVAARA is one of the most interesting emerging talents coming from the Finnish film scene. His first feature *Korso* (2014) was released in 2014 and had its international premiere at Edinburgh Film Festival. *Korso* (2014) was also his diploma work for the School of Motion Picture, Television and Production Design at the University of Art and Design Helsinki. In addition he has directed the TV series *Satanen* (2015), as well as short films *Wakizashi* (2002), *Pure Life* (2004) and several award-winning music videos.

PRODUCER Mark LWOFF, Misha JAARI

A graduate from Aalto University's Film Department in 2006, Mark LWOFF is one of the founding associates of the production company BUFO. Together with producer Misha JAARI he has produced a number of feature films of which many have received international recognition. He is also a participant in EAVE Producer's workshop, 2012.

CEO and one of the founders of BUFO, Misha JAARI (born 1972) has worked in several film productions since his graduation from Aalto University's Film Department in 2004. Before that he received his Bachelor in Business Administration in Helsinki School of Economics. He has participated in the EAVE Producer's workshop in 2009.

PRODUCTION COMPANY BUFO

Based in Helsinki and founded in 2007, the ambitious and thrill-seeking production company BUFO concentrates on plot-driven and meaningful stories that can also entertain big audiences. BUFO's films all share the elements of clear artistic vision, innovation and high quality. BUFO has produced such films as Pirjo HONKASALO's *Concrete Night* (2014, Finland's official entry for the Oscars and Golden Globes in), *Korso* (2014) by Akseli TUOMIVAARA and *The Good Son* (2011)

by Zaida BERGROTH. BUFO has also produced Academy Award Winner Jörn DONNER's film *Armi Alive!* (2015) about the founder of the iconic Finnish design company Marimekko, and *The Interrogation* (2010). BUFO's latest productions also include the short film *Reunion* by Iddo SOSKOLNE and Janne REINIKAINEN (world premiere at the 65th Berlinale) and the TV series *Northern Mishaps* (2015, comedy-drama, directed by Janne REINKAINEN). Furthermore, BUFO has been involved in a number of European co-productions.

